#### INVESTIGATIVE REPORT [CASE DOCUMENT]

SUPP CASE #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

Dead Body

Vict: Owen J. Hart, W/M, 5-7-1965

Witness Interview

Jim C. Vinzant, W/M, 8-20-1960

REPORT BY).
Det. R. Rigket

ASSIGNMENT: Homicide Unit

DATE: 5-23-1999

PAGE 1 OF 1 PAGES

On 5-23-1999 at 2056 hours Det. W. Martin and the reporting Detective responded to 1800 Gennessee, Kemper Arena, regarding a dead body.

Upon arrival contact was made with Jim Vinzant, who is a "Rigger" with Local #31 of the Teamsters, who stated he is responsible for the "rigging" of the cables for shows at Kansas City, Missouri, owned facilities. He stated that they are under contract with the city. He stated that on 5-23-1999, during the day hours, that he and James Williams were on the "catwalk" assembling the rigging for the World Wrestling Federation show. He stated that Bobby Tolbert and the victim were also present when the rigging was assembled. He stated that he and James Williams assembled the "span sets and bridals" in the ceiling, however had no affiliation with the actual harness that the victim was wearing. He stated that the harness was a product of the World Wrestling Federation.

He stated that during the actual show Bobby Tolbert hooked up the victim and that he (Jim Vinzant) shined the flashlight on the victim so Bobby Tolbert could hook up the victim. He stated that Bobby Tolbert "almost lifted Owen up checking to make sure it was secure" while the victim, Bobby Tolbert, James Williams, and himself were on the catwalk. He stated that the victim put his mask and cape on. He stated that the victim had difficulty climbing over the railing. He stated that he (Jim Vinzant) raised the victims cape up so the victim could step over the railing. He stated that the victim was continually adjusting the rubber band that was holding his cape around his hand. He stated that the rope that was to be used to lower the victim to the floor was laid out along the catwalk. He stated that he was watching the rope to make sure it did not snag on the catwalk. He stated that he looked away from the victim, then looked back at the victim as he was falling and "spirally clockwise". He stated that the victim fell "back first". He stated that he saw the victim land on someone in the wrestling ring, then he hit the deck inside of the ring.

Jim Vinzant stated that he did not think that the victim seemed very experienced with the stunt and that he (Jim Vinzant) would not have had the victim perform the stunt with the harness system that was used because it has minimal safety. He stated that he left the Arena at 1500 hours, and returned at 1700 hours. He stated that he was aware that the stunt was initially tested with sandbags, and then by Matt Allmen, who assisted Bobby Tolbert. He stated that he was unaware if the victim had practiced the stunt.

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Supervisor

File Page #

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

SUPP CASE #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

Dead Body

Vict: Owen J. Hart, W/M, 5-7-1965

Witness Interview

James S. Williams, W/M, 6-14-1957

" 0 1 D

REPORT BY

ASSIGNMENT:

DATE: 5-23-1999 PAGE 1

OF 1 PAGES

Homicide Unit

On 5-23-1999 at 2056 hours Det. W. Martin and the reporting Detective responded to Kemper Arena, 1800 Gennessee, regarding a dead body.

Upon arrival contact was made with James Williams, who is a "Rigger" with Local #31 of the Teamsters. He stated that he is responsible for assembling the "riggings" associated with shows on property owned by the City of Kansas City, Missouri.

James Williams stated that he and Jim Vizant were working "Fire Patrol" on the catwalk, which meant he was watching for problems associated with the victims act. He stated that the victim and Bobby Tolbert walked up to the catwalk and the victim was in coveralls. He stated that the victim took the overalls off and Bobby Tolbert put the harness on the victim. He stated that this occurred 10 minutes before the victim fell from the catwalk. He stated that the victim was hooked up with a "Lanyard" system which allowed a safety mechanism for the victim to pull to release the rope connections. He stated that the victim walked out from the catwalk onto a crossover bar and Bobby Tolbert had the victim kneel over to check the tension. He stated that the victim fell and he saw the victims shoulder strike a strut with his shoulder. He stated that the catwalk was close to the victim when he fell. He stated that when this occurred Bobby Tolbert was controlling the rope the victim was attached to.

James Williams stated that there was a quick release on the harness system. He stated that Bobby Tolbert "triple checked" the connections on the harness. He stated that the harness system that was used was more designed for art then for safety. He stated that the quick release is more of a stunt item then a safety item.

James Williams stated that he did not know why the connections did not work, but that he believed the victim hit the strut or catwalk, or that there was a mechanical failure.

Form 107 P.D.(10-80)

INVESTIGATIVE REPORT [CASE DOCUMENT]

SUPP CASE #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

Dead Body

Vict: Owen Hart, W/M, 5-7-1965

Next of Kin Notification

Bruce Hart

REPORT B

ASSIGNMENT:

Homicide Unit

DATE: 5-24-1999 PAGE 1

OF 1 PAGES

On 5-24-1999 at 0130 hours the reporting Detective contacted Bruce Hart, brother of the victim, regarding notifying him of his brothers death. Information was received from Sgt. McEntee of the Detention Unit that Bruce Hart wanted to talk with a Detective regarding the above incident.

Bruce Hart gave the reporting Detective the personal information of the victim. He also stated that the victims parents are Stew and Helen Hart, of Calgary Canada, at

Bruce Hart stated that he had received information, from Vince McMahan of the World Wrestling Federation, that the victim had died and that Vince McMahan had designed the harness system that the victim was using.

Bruce Hart provided no additional information regarding the victim. He was advised the

Medical Examiner had possession of the victims body.

Form 107 P.D.(10-80)

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

SUPP CASE #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

Dead Body

Vict: Owen Hart, W/M, 5-7-1965

Witness Interview

Mark Yeaton, W/M, 7-12-1960

REPORT BY:
Det. R. Rickett

ASSIGNMENT:

Homicide Unit

DATE:

5-23-1999

PAGE 1

OF 1 PAGES

On 5-23-1999 at 2056 hours Det. W. Martin and the reporting Detective responded to 1800 S. Gennessee regarding a dead body. Upon arrival contact was made with Mark Yeaton, Event Operations Manager of Titan Sports, who is the parent company for the World Wrestling Federation. Mark Yeaton stated that Owen Hart is an employee of Titan Sports and that for the specific information of Owen Hart the person to contact would be Lynn Brent, Talent Relations Manager of Titan Sports, at Sports, and sports, at Spo

Mark Yeaton then stated that Rich Herring is the contact person with Titan Sports and that he will be doing their internal investigation. He stated his phone number is

Mark Yeaton stated that all he knew about the victim was that he was from Calgary, Alberta, Canada and that the victims wife had been notified by the World Wrestling Federation.

Supervisor: St. Randall Hund 5 3405

File Page #

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

SUPP CASE #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

Dead Body

Vict: Owen J. Hart, W/M, 5-7-1965

Witness Interview

Matt W. Allmen, W/M, 11-21-1970

REPORT BY:

DATE: 5-23-1999 PAGE 1 OF 1 PAGES

Det. R. Rickett

On 5-23-1999 at 2056 hours Det. W. Martin and the reporting Detective responded to 1800 Gennessee, Kemper Arena, regarding the above captioned dead body.

Upon arrival contact was made with Matt Allmen, who stated that he is a contract "rigger" with the World Wrestling Federation. He stated that on 5-20-1999 Bobby Tolbert contacted him and asked him to come to Kansas City to help him assemble the "riggings" associated with the show. He stated that his position was to be on the floor of the arena when the victim came down the rope, and to take the harness off the victim.

Matt Allmen stated that during the day hours he and Bobby Tolbert worked on the harness system the victim was to use. He stated that they first tried the system with sand bags, then he personally tried the system. He stated that later on the victim tried one practice run with the system.

Matt Allmen stated that the victim took a bag to the catwalk with him. He stated that he was standing outside the perimeter wall around the ring and he noticed something coming from the ceiling, however he did not think that the item was the victim. He stated that he saw the victim hit the ropes, around the ring, and land on his back on the floor. He stated that he then thought that he saw the victim move his arms and legs.

Matt Allmen stated that the system they used was called a rack, where a series of bars restricted the movement of the rope as the victim descended to the floor. He stated that the end of the rope is marked with tape to show the end of the rope for the person who holds the end of the rope and controls the decent. He stated that the system had a quick release (snap shackle). He stated that the quick release was designed to have a 6,000 lb. breaking strength and a 2,200 lb. working load. He stated that breaking strength is the maximum strength of the release and the working load is the amount the release should hold with repeated use.

Matt Allmen stated the victim had done similar stunts in the past and the stunt had been done by other wrestlers in the past.

Matt Allman also stated the victim was originally supposed to land where he fell on the floor of the ring.

File Page #

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

SUPP CASE #99-055430

TITLE OF INVESTIGATION

DEAD BODY OWEN HART, W/M, 5/7/65 SUBJECT OF REPORT

INTERVIEW ERIC ARAUJO, W/M, 6/27/73

REPORT BY:

DET.) ROBERT GIBBS

ASSIGNMENT:

DATE: 5/24/99

PAGE 1 OF 1 PAGES

On 5/24/99 at 0845 hours, the reporting detective was contacted by Jim Fitzgerald of the TIPS Hotline in regard to information he had received on the listed dead body. He stated he was presently on the phone with a party who was at the wrestling match at Kemper Arena on 5/23/99. A party who identified himself as Eric Araujo was subsequently interviewed.

Mr. Araujo stated at the time of Mr. Hart's fall, he was in a conversation with one of his friends and observed an object falling from the ceiling to the ground. He stated he first thought the object that he observed falling was a speaker, however when he looked closer, he observed it to be the body of a man. He stated he did not see where in the rafters the man fell from, because he did not observe him until he descended about half the distance to the floor. He stated after observing the man fall, he looked to the rafters above the area where the man had landed and observed a white male running along the rafters. He stated he watched this party descend from the rafters and run through the crowd to the lobby area. He stated about 30 to 45 minutes later, he observed a party walking in the rafters. He stated this party walked over to the area, in which he saw the white male run from and pick up a black bag and carry it away. He described this party as being a white male, in his mid to late 20's, 6'0" tall, 150 to 170 lbs, with shoulder length black hair, wearing a short sleeve black shirt and dark pants. He stated he could not say for certainty, but he thought there was a 70% possibility that the first white male he saw running along the rafters and the party he observed carry away the black bag were one in the same.

Mr. Araujo stated he did not see the face of the party on either occasion, due to the fact that the party never turned in his direction.

Supervisor Swall

Form 107 P.D. (10-80)elw/tip

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Case Supp. #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

DEAD BODY

**BODY EXAM** 

Hart, Owen, W/M, 05/24/1965

Occ: 05/23/1999, 1940 hours, 1800 Genessee

REPORT BY:

ASSIGNMENT:

MENT: DATE:

PAGE 1

Homicide Unit

05/24/1999

OF 1 PAGES

On 05/24/1999 at about 1230 hours the reporting detective and Det. Eric Dillenkoffer responded to the Jackson County Medical Examiner's Office regarding the above captioned case.

Upon arrival the victim was observed laying supine on a metal gurney on top of a white plastic shroud. The victim was observed to be nude and was observed to be a white male with blonde hair. Lividity appeared to present on the back of the neck and along the back, buttocks, and the back of the calves. A small laceration and contusion was observed on the left outside bicep area and the upper arm was observed to be disfigured and appeared to be broken. A large laceration was observed on the left lower arm below the elbow.

The reporting detective also observed the rigging apparatus which consisted of the harness, black ropes, and cable. The reporting detective also observed the victims clothing which consisted of a blue costume and blue and white leather type boots. All the items had been packed in paper bags which were sealed prior to opening.

Dr. Young performed the autopsy. CST. Boyd and Thompson responded for processing and evidence collection.

Supervisor:

W Dun

File Page #

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

SUPP CASE #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

DEAD BODY OWEN HART, W/M, 5-7-65 CASE INFORMATION

OCC: 5-23-99, 1940 HOURS, 1800 GENESSEE

REPORT BY:

ASSIGNMENT:

DATE:

PAGE 1

DET. J. COWDREY HOMICIDE UNIT

6-3-99

OF 1 PAGES

On 6-3-99, at approximately 1030 hours, the reporting detective responded to the sixth floor board room of Police Headquarters for the purpose of meeting with members of the Kansas City Missouri Police Department, including the department's Legal Advisor, Dale Close, and members of the victim's family and associated representatives of the family.

During the interview the reporting detective along with Detective David Ptomey of the Legal Advisor's Office responded to the Legal Advisor's Office (fifth floor). Upon entering the Legal Advisor's Office the reporting detective observed three brown paper bags. All three paper bags were observed to be marked with the listed CRN number and sealed with orange evidence tape. The three paper bags were then hand carried by the reporting detective and Det. Ptomey back to the sixth floor board room. The three paper bags were then opened individually by the reporting detective. The following items were observed as opened by the reporting detective:

Bag #2 of 4, item #4

contained an "Amspec" harness

vest.

Bag #3 of 4, item #5

contained the repelling rig with miscellaneous snap shackles, screw pin shackles, "SMC" rescue rack, "Liftall" span-set line and black repelling rope.

Bag #1 of 4, item #1-3

contained a pair of white and blue leather boots, royal blue

spandex costume, and blue knee braces.

The above listed items were then placed back in the paper bags and sealed by the reporting detective and returned to the Legal Advisors Office.

File Page #

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Case Supp. #99-055430

TITLE OF INVESTIGATION

DEAD BODY: OWEN HART W/M, 5-7-65 SUBJECT OF REPORT

SUPPLEMENTAL INTERVIEW: BOBBY TALBERT W/M, 5-25-71

- ASSIGNMENT

DATE: 6-1-1999

PAGE 1 OF 1 PAGES

REPORT BY:

Det. William Martin H. Hamicide Unit

On 6-1-1999, at 2050 hours the reporting detective contacted Bobby Talbert to clarify information regarding this case. Talbert was asked to describe how the SNAP SHACKLE release cord was set up on the victim's harness. He stated once after the victim put on the harness and the SNAP SHACKLE was attached, the release cord was stretched from where it attached on the backside of the harness to the front side of the harness. He stated there was a small amount of slack in the cord, but he could not specify how much slack. He stated the cord was then taped near the ring to the harness, away from the victim's neck towards the outside of the victim's shoulder, but it still ran over the main part of the shoulder.

Talbert was asked when they were testing the system if the victim's harness was used with his crew member and he stated "No". He stated a different harness was used, which he described as a basic safety harness that consisted of straps. He stated the repelling line with the SNAP SHACKLE was attached as well as there was an additional attachment to the harnesses webbing. He stated during the testing of the system with the victim earlier in the day, the victim wore the same harness that was used during his fall.

During this telephone interview Talbert stated he just recently discovered the blue coveralls in his equipment bag that the victim was wearing this night to cover his costume. He stated the victim wore the coveralls up to the location where the stunt was to be performed to conceal his costume and then removed the coveralls upon reaching the stunt location. He stated the victim must have put the coveralls in his bag sometime before the fall occurred.

Supervisor: wm/sbt

Form 107 P.D.(10-80)

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

SUPP CASE #99-055430

TITLE OF INVESTIGATION

**SUBJECT OF REPORT** 

DEAD BODY:

OWEN HART W/M 5-7-65

TELEPHONE INTERVIEW: SHARON KENNEDY W/FE, 2-28-41

REPORT BY:
William Martin/III

ASSIGNMENT: Homicide Unit

DATE: 5-27-1999

PAGE 1 OF 1 PAGES

On 5-27-1999, at 1540 hours the reporting detective contacted Sharon Kennedy by telephone after she had

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On 5-27-1999, at 1540 hours the reporting detective contacted Sharon Kennedy by telephone after she had left a message for the reporting detective. She stated she was at the wrestling match on Sunday evening when the victim fell. She stated she and her son were sitting in section #221, row J, seat 7 and 8. She stated there was a white female sitting in seat 5 in the same section that was using binoculars the entire evening and was watching the activity on the catwalk. She stated she did not know who this female was, but described her as a white female, brown curly hair, 140 pounds, between 20 to 30 years old, and mentioned something about working in an emergency room and was in the company of a young white male who she believes was her son. Kennedy stated after the victim fell to the mat this white female stated "he did not fall accidently, someone pushed him". Kennedy stated this female stated this twice, but does not know if she was directing the comments to her, or was just talking in general. She stated during the evening prior to the victim falling this female was talking about the people up on the catwalk and she believes that she knew the victim was up there and described the costume he was wearing.

Kennedy had no additional information to add at this time.

Supervisor: Supervisor:

wm/isk

Form 107 P.D.(10-80)

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

SUPP CASE #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

DEAD BODY OWEN HART, W/M, 5-7-65 CASE INFORMATION

OCC: 5-23-99, 1940 HOURS, 1800 GENESSEE

REPORT BY:

ASSIGNMENT:

DATE:

PAGE 1

DET. J. COWDREY

HOMICIDE UNIT

5-25-99

OF 1 PAGES

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On 5-23-99 at approximately 1750 hours, the reporting detective responded to 41 KSHB Television Station, 4720 Oak. Upon arrival contact was made with Bill Riss, w/m, 8-23-54, News Operation Manager for the station, (2010) 2010

The reporting detective advised Mr. Riss that camera crews from the World Wrestling Federation had filmed the victim immediately after the fall and a portion of the medical treatment in which the victim received. Mr. Riss was further advised that the incident was taped on a "Beta" brand tape and it was requested that the tape be reproduced on a "VHS" brand tape. Mr. Riss advised the reporting detective that he had the equipment to reproduce the tape on a "VHS" brand tape. One copy of the tape was then reproduced on a "VHS" brand tape and taken into possession by the reporting detective, along with the "Beta" brand tape.

Both tapes were then placed with the case file located in the Homicide Unit, 1125 Locust.

Supervisor: Sandau James

File Page #

# LEWMA

Lewmar Marine Ltd Southmoor Lane Havant Hampshire PO9 1JJ England Tel (44) 01705 471841

## FAX MESSAGE

To :Det William Martin

Company

:Homecide Unit Kansas City Missouri Police

Fax No :001 816 234 5344

Date

:18/6/99

From : Mark Gibson

Subject : Triggerlatch Shackles

Total Number of pages

Reply to Fax No : 01705 - 485740

### Det. Martin,

In my response to you dated yesterday, I had omitted one piece of information in terms of the intended method of operation. On all of the triggeriatch castings we do have instructions cast into the component

Sorry, but I had forgotten to look on the product in answering you're question. I trust this information is of Regards

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Case Supp. #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

Dead Body

Vict: Owen Hart, W/M, 5-7-1965

Witness Interview Chad Harbert

Chad Harbert

REPORT BY: Det. R. Rickett

ASSIGNMENT:

Homicide Unit

DATE:

6-18-1999

PAGE 1

OF 1 PAGES

On 6-18-1999 at 1315 hours the reporting Detective contacted, by phone, Chad Harbert of the Kansas City Blades Promotion and Sales Department. Chad Harbert was reported to be the coordinator of the University Of Missouri-Kansas City Basketball teams Mascots.

During interview it was revealed that Chad Harbert had previously been employed by U.M.K.C. to coordinate events with N.B.A. mascots. He stated that the events were developed and Ed Grom, the Athletic Director, coordinated with the local Union of Riggers, who are under contract with the city of Kansas City Missouri. He stated that the specific mascot that would be used would then be referred to the local Riggers for the Riggers and mascot to coordinate the event. He stated that one mascot that he recalled using was the Denver Nuggets mascot "Rocky". Chad Harbert stated that "Rocky" was used on February the 6th, 1999, and that was the only time during the 1998 and 1999 basketball season the event was performed. He stated that the event was performed approximately 6 times a year during the 1996/1997 basketball season and 6 times during the 1997/1998 basketball season.

Chad Harbert stated that the mascot would be lowered from the ceiling of Municipal Auditorium, which is where all the events were conducted. He stated that the mascot would typically be lowered after the opposing team was announced, and before the U.M.K.C. Basketball team was announced.

Chad Harbert stated that he was unaware of any documentation of the events, however if the specifics of the events were documented they would on file with the Business Manager of U.M.K.C. Athletics. He stated that person would be Carla Wilson at phone

On 6-18-1999 at 1330 hours a message was left for Carla Wilson.

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Supervisor: Say / Jun / Jo

File Page #

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Case Supp. #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

Dead Body

Case Information

Owen Hart, W/M 5-7-65

Occ: 5-23-99/1940 hours/1800 Genessee

REPORT BY:

ASSIGNMENT:

DATE:

PAGE 1

Det. Kilkenny

Homicide Unit

6-4-99

OF 1 PAGES

Det Grafel

On 6-4-99 at 0930 hours, the reporting detective responded to the Legal Advisor's Office located on the sixth floor of Police Headquarters, 1125 Locust, for the purpose of opening property in regard to the above dead body. Three sealed bags were observed on a table in the Legal advisor's Office.

During the meeting the reporting detective opened two of the three sealed bags, one contained the "Amspec" harness vest and the other contained the repelling rig with miscellaneous snap shackles, screw pin shackles, "SMC" rescue rack, "Liftall" span-set line and black repelling rope.

The following individuals were present when the above bags were opened: Deputy Chief Bush, Major Mills, Captain Gallagher, Legal Advisor Dale Close, and David Baker and Michael Hunt of the Jackson County, Missouri Prosecutor's Office.

The two above bags, that were opened, were sealed by the reporting detective after the items were viewed. The reporting detective then transported all three bags pertaining to this case to the Regional Crime Lab.

Supervisor:

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File Page #

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Case Supp. #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

DEAD BODY:

OWEN HART W/M, 5-7-65

TELEPHONE INTERVIEW: SONNY SHEER

AMSPEC INC.

REPORT BY:

**ASSIGNMENT:** 

DATE:

PAGE 1

Det. William Martin III Homicide Unit

6-15-1999

OF 1 PAGES

On 6-15-1999, at 1420 hours the reporting detective contacted Sonny Sheer by telephone, a representative for AMSPEC INC., which is reportedly the company where most of the items used for the stunt involving this case were purchased. Sheer was reluctant at first to talk with the reporting detective since he could not verify my identity. Sheer was told of the nature of the telephone call was to obtain documents and information regarding the items purchased regarding this case. Sheer stated that he wanted to verify my identity first and consult with his attorney before making any statements or releasing any documents.

On 6-15-1999, at 1445 hours the reporting detective received a telephone call from Donna Maryamski, (PH# when the who identified herself as an attorney representing Sheer and AMSPEC. She was provided with the details regarding the information and documents we were seeking from the AMSPEC company and she stated they would be willing to assist and cooperative in any possible way. She stated she would have the information researched and then re-contact the reporting detective with the results.

wm/iss

Form 107 P.D.(10-80)

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

SUPP CASE #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

DEAD BODY:

OWEN HART W/M, 5-7-65

INTERVIEW: BETH RUSSELL

SALES/MARKETING FOR LEWMAR

3.134.4W.

REPORT BY:
William Martin III

ASSIGNMENT: Homicide Unit DATE:

PAGE 1

6-14-1999

OF 1 PAGES

On 6-14-1999, at 1100 hours the reporting detective contacted Beth Russell by telephone, who is a sales/marketing representative for LEWMAR MARINE, INC., located Guliford, Conn. This was in response to their company being a distributor of items used during the stunt surrounding this case. She stated she was familiar with the SNAP SHACKLE device sold by their company as a product used for marine equipment and yachting. She stated the manufacturer is located in Hampshire, England, ph#

She stated if there were any additional questions concerning the operation of this device they should be directed to the product manager in charge of the hardware department in England, Matthew Townsend. She stated she was not aware of this device being used in anything other then marine boating or yachting. She stated she was not aware of this device being used in the stunt work field or of any of the devices being sold to stunt companies or stunt equipment distributors.

She stated we may want to contact the manufacturer to see if they are aware of this item being distributed to any stunt equipment companies.

Russell stated she did not have a brochure for this item, but it is listed in their catalog and she would fax a copy of that page to the reporting detective.

S. 15 6.3

11.00

Supervisor: wm/ibr

Form 107 P.D.(10-80)

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Supp Case # 99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

**DEAD BODY:** 

OWEN HART W/M, 5-7-65

INTERVIEW: RICH HERRON TITAN SPORTS

REPORT BY:

ASSIGNMENT:

DATE:

PAGE 1

William Martin

Homicide Unit

7-12-1999

OF 1 PAGES

On 7-12-1999, at 1200 hours the reporting detective left a message at the office of Rich Herron of Titan Sports, which is the parent company of the WWF. This was to follow up on information that had been previously requested their company concerning the identity of the previous riggers who had worked with the victim prior to his death. Herron originally stated that he would have the events coordinator, Steve Taylor contact the reporting detective with the information, who travels with the WWF and who is yet to be interviewed. On 7-12-1999, at 1400 hours the reporting detective was contacted by Herron, who stated he was not aware that Taylor had still not contacted the reporting detective. He stated he would attempt to make contact with Taylor while they (the WWF) were on the road and have him contact the reporting detective with the needed information. Herron stated he did not know the identity of the previous riggers, but did stated they were not employees of the WWF or Titan Sports that they were contract employees.

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Supervisor

wm/irh

Form 107 P.D.(10-80)

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

SUPP CASE #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

**DEAD BODY:** 

**OWEN HART W/M, 5-7-65** 

INTERVIEW: ATTORNEY FOR AMSPEC DONNA MARYANSKI

REPORT BY:

ASSIGNMENT:

DATE:

PAGE 1

William Martin III

Homicide Unit

7-12-1999

OF 1 PAGES

On 7-12-1999, at 1320 hours the reporting detective contacted Donna Maryanski, the attorney representing the AMSPEC stunt sewing company. She was asked the identity of the person her firm has hired as an expert concerning the civil action filed regarding the Hart case. She stated the person was Joe Branam, a resident of California and has worked with the WWF in the past. She stated it was her understanding that Branam has worked for the WWF for the past several years, at least the past five that she is aware of. She stated that Branam is a contract employee for the WWF as a rigger and is not sure if he also sets up stunts but believes so. She stated that she believes that Branam was originally contacted by the WWF to rig the stunt in Kansas City, but that the WWF had turned him down due to him apparently wanting too much money to complete the job. She believes that is when the WWF contacted and hired Bobby Talbert for the job. She stated that after Branam thought about it, he told his wife, who works for his company to re-contact the WWF and tell them he would do the job and for whatever they wanted to pay him. Maryanski stated that Branam reported that he was not re-contacted by the WWF and later found out the WWF had hired another person for the job.

Maryanski was asked if she was aware of any disagreement between Branam and the WWF concerning the safety of the job that was to be set up and that may have been the reason why he was not hired and she stated that was not the case that she was aware of.

Maryanski stated that Branam has told the WWF in the past that he was not going to be part of a particular stunt, due to the safety concerns he had on how the WWF wanted it to occur and the rigging and stunt were not done.

Maryanski stated the documents that were originally asked for from the AMSPEC company should be arriving by mail to the reporting detective within the next several days.

Supervisor:

wm/dm2

Form 107 P.D.(10-80)

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Case Supp. #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

**DEAD BODY:** 

OWEN HART W/M, 5-7-65

Interview:

Dave Genovense - E-Bay Auction Service

REPORT BY:
Det. William Martinall

ASSIGNMENT:

Homicide Unit

DATE:

PAGE 1

7-12-1999

OF 1 PAGES

On 7-12-1999, at 0950 hours the reporting detective was contacted by Dave Genovense by telephone after a message was left at his office. Genovense is a representative for E-Bay Internet Auction Service. Genovense was advised I was seeking information regarding an item that was listed on their auction site, described as the **OWEN HART DEATH VIDEO**. This item was reportedly a video tape taken by a person in the 8th row of Kemper Arena, the night this event occurred, showing the victim falling. Genovense was asked to provide any information he had concerning the identity of the person making the listing and account information for item #109701772.

He stated the account was opened on 5-23-1999, and the item was first posted on 5-25-1999. He stated the item was removed from the auction list on 5-29-1999, and there were no bids placed on the item.

Genovense stated the item was listed to WILLIAM T. JOHNSON, Quebec, Canada, 01F6F4,

He stated the screen name listed on the E-Bay account was

He stated the person's real E-mail address is different from the E-Bay account, which is

The only information Genovense had concerning this item is that there was no feed back on this account for anyone attempting to purchase the tape.

The reporting detective attempted to telephone the listed party with the phone number given and found that the number could not be connected, possibly that the number had been disconnected.

Supervisor:

wm/ebv

Form 107 P.D.(10-80)

### KANSAS CITY, MISSOURI POLICE DEPARTMENT INVESTIGATIVE REPORT (CASE DOCUMENT)

CASE # 99-055430

Title of Investigation		Subj	ECT OF INVESTIGATION			
DEAD BODY:		CASE INFORMATION				
OWEN HART W/M, 7-5-65		VIEWING OF PROPERTY BY ATTORNEY'S				
REPORT BY: Let Martin III  Det. William Martin III	ASSIGNMENT: Homicide U	Jnit	6-30-1999	PAGE 1 OF 1 PAGES		

On 6-30-1999, at 1030 hours at the direction of the Police Department Legal Advisor, Dale Close the reporting detective and Sgt. David Bernard responded to the legal office with the equipment, rigging, harness, cape and mask involved in this case. Anita Robb, Terry Griggs and their specialist, Gary Foy were allowed to view the items and photograph the items, but were not allowed to touch or move the items. At the conclusion of the viewing, the reporting detective and Sgt. Bernard re-packaged the equipment and secured the items in the Violent Crimes Unit safe.

Supervisor 50 June File Page A:\055430WM.VAR.doc

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#### INVESTIGATIVE REPORT [CASE DOCUMENT]

SUPP CASE #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

**DEAD BODY:** 

OWEN HART W/M, 5-7-65

VIEWING OF PROPERTY BY

ATTORNEY'S

REPORT BY:

ASSIGNMENT:

DATE:

PAGE 1

William Martin III

Homicide Unit

7-2-1999

OF 1 PAGES

On 7-2-1999, at 1310 hours the reporting detective and Det. Rob Rickett responded to the legal office of the Police Department with the equipment and harness used regarding this case. This was to allow the following attorney's to view and photograph the items, but they were not allowed to touch or move the items.

1.400

James C. Grozis, liability Specialist, CIGNA Property & Casualty

Mark E. Harris, Foland & Wickens p.c., 1200 Main Street, suite 1500

Paul L. Wickens, Foland & Wickens p.c., 1200 Main Street, suite 1500

At the conclusion of the viewing, the items were re-packaged by the reporting detective and secured in the Violent Crimes Unit vault.

LUINA PARE

Supervisor:\_\_\_

wm/ci5 Form 107 P.D.(10-80)

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Supp Case # 99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

Dead Body:

Owen Hart W/M, 5-7-65

Interview;

Donna Maryanski - Attorney

for AMSPEC CO.

REPORT BY:

ASSIGNMENT:

DATE:

PAGE 1

William Martin III

Homicide Unit

6-23-1999

OF 1 PAGES

On 6-23-1999, at 1100 hours the reporting detective was contacted by Donna Maryanski, attorney for AMSPEC company by telephone. Maryanski stated the documents the reporting detective requested from AMSPEC have been gathered and she would ship the documents by mail to the reporting detective.

Maryanski inquired as to the status of the police investigation and she was told that the case was still open, with a few items left to complete. She asked as to the whereabouts of the equipment used during the stunt involving this case and she was told that the police department had custody of all of the equipment. Maryanski was told that the police department was still checking on a specialist to examine the equipment. Maryanski was asked if she knew who the riggers were that had previously worked for the WWF and with the victim in completing this stunt, prior to the event in which he died. She stated that she did know who that person was and that person has been retained by their firm as an expert regarding the civil case file on behalf of the victim. Maryanski was asked if we would be able to interview this person and she stated she has advised this person not to may any statements to anyone regarding the stunt, equipment or the victim. She stated she would check with her partner and discuss the option of this person being interviewed by the police with the attorneys present and re-contact the reporting detective with the answer. She would not provide this person identity at the present time.

Supervisor:\_

wm/dm

Form 107 P.D.(10-80)

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Supp Case # 99-055430

TITLE OF INVESTIGATION DEAD BODY:

OWEN HART W/M, 5-7-65

SUBJECT OF REPORT
SUPPLEMENTAL INTERVIEW:
MARK GIBSON
LEWMAR CO. HAMPSHIRE, ENGLAND

REPORT BY:

**ASSIGNMENT:** 

DATE:

PAGE 1

William Martin III / Homicide Unit

6-22-1999

OF PAGES

On 6-22-1999, at 1050 hours the reporting detective contacted Mark Gibson, a technical advisor for Lewmar Industries in Hampshire, England regarding the titled case. This was to obtain additional information that was not covered during previous interviews on a product manufactured by their company.

Gibson was asked if there must be pressure on the triggerlatch shackle device for it to operate and open. He stated there must be tension on the device for it to open and the amount of weight that is applied to the device does not affect the shackle device in it's release. He stated he would assume that when the device would get close to it's maximum load limit breaking point, that would be the only time that weight would effect the operation of the device.

Gibson stated he was not sure if his company has done any specific testing relating to shackle release when it is taken close to the maximum breaking point.

: Various Various

Supervisor:\_ wm/smg

Form 107 P.D.(10-80)

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Supp Case # 99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

**DEAD BODY:** 

REPORT BY:

William Martin III

OWEN HART W/M, 5-7-65

INTERVIEW: TOM DEWIER

HOLLYWOOD, CALIFORNIA

1 Block

ASSIGNMENT: Hømicide Unit

DATE:

PAGE 1

6-16-1999

OF 1 PAGES

On 6-17-1999, at 1300 hours the reporting detective contacted the INTERNATIONAL STUNT ASSOCIATION (ph# listed on the Screen Actors Guild book that had been forwarded to the reporting detective by Al Gerbino. A representative for the organization was contacted and informed of the investigation and that a specialist or expert was being saught out to consult with and formulate an opinion regarding this equipment and stunt. Immediately they knew of a person that would qualify for our needs and referred us to Tom Dewier. They took the reporting detectives name and number and stated they would contact Dewier and have him contact the me.

ON 6-17-1999, at 1330 hours the reporting detective was contacted by Tom Dewier and he was advised of the listed investigation and briefly interviewed. Dewier stated that he has been involved in the rigging/stuntman/motion picture industry for over 18 years. The equipment involved in this case was described to Dewier and the basics of how the stunt was set up and to be performed and he stated he was familiar with its application. He stated that about 90% of the things he has been involved with surround similar stunts. Dewier stated he would be willing to meet with the reporting detective and examine the equipment and photographs regarding this case and formulate an opinion on the stunt.

Dewier stated that he would fax his resume of his background and also noted that he had been nominated for an Academy Award for Technical Achievement for the design of equipment used for acceleration/deceleration used in rigging stunts.

Dewier was asked if he was familiar with a company by the name of AMSPEC and he stated "Yes", that it was a local company that sells stunt equipment.

A meeting was set up with Dewier for the week of June 21, 1999 in Hollywood, California.

Supervisor:

wm/itd

Form 107 P.D.(10-80)

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Case Supp. #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

**DEAD BODY:** 

OWEN HART W/M, 5-7-65

a Illian N Center IV

CASE INFORMATION FROM DIANA MEYERS - ATTORNEY FOR WCW

REPORT BY:

ASSIGNMENT:

DATE: Det. William Martin III Homicide Unit

PAGE 1

6-18-1999

OF 1 PAGES

On 6-14-1999, the reporting detective contacted Diana Meyers, an attorney for the World Championship Wrestler organization regarding the titled case. This was to attempt to arrange an interview with a wrestler by the name of STING, who reportedly performs the same stunt with the same type of equipment that was involved in this case. Meyers stated STING was not an actual employee of the WCW, but she would make contact with him and try and set up an interview.

On 6-18-1999, the reporting detective was contacted by Meyers, who stated she had made contact with STING and he declined to be interviewed regarding this case and the stunt that he performs. She stated that STING only gave the reason that he did not want to become involved in the case.

Supervisor: 20 wm/idm

Form 107 P.D.(10-80)

16-JUN-1999 15:30

LEWMAR MARINE HARDWARE

ORIGINAL

### EWIN

Lewmar Marine Ltd Southmoor Lane Havant Hampshire PO9 1JJ England Tel (44) 01705 471841

#### FAX MESSAGE

To

:Det. William Martin

Company

:Homecide Unit

Kansas City Missouri Police

Fax No:001 816 234 5344

Date

:16/6/99

From : Mark Gibson

Subject : Triggerlatch Shackles

Total Number of pages

Reply to Fax No : 01705 - 485740

Det. Martin,

I have received your fax dated 15 June 1999, with questions . Some , answers I will be asking our US office to confirm, and so I intend to send a reply to you on Thursday the 17 June 1999.

I trust this is acceptable, please contact me if you should have any further questions

Regards

Mark Gibson.

CPN # 99-0554

### LEWM

Lewmar Marine Ltd Southmoor Lane Havant Hampshire PO9 1JJ England Tel (44) 01705 471841

#### FAX MESSAGE

To

:Det William Martin

Company: Homecide Unit

Kansas City Missouri Police

Fax No: 001 816 234 5344

Date

: 17/6/99

From :Mark Gibson

Subject : Triggerlatch Shackles

Total Number of pages

Reply to Fax No : 01705 - 485740

Please find following answers to the questions of your fax dated 15 June 1999.

1) Designed for leisure sail boat applications for attaching to lines controlling the use of the sails and quick release of the sail. The swivel eye of the Trigger latch will be fastened to a line, and the opening part will be clipped to a sail. It is designed to take load through the swivel eye onto a ring (hooked to the opening part of the Trigger latch), which is attached to a line.

- 2) I believe we have been manufacturing this product since 1983.
- 3) No
- 4) No
- 5) No , but Lewmar West Coast USA office, (based in California) received a call from a company several months ago that may have been Ampspec. Our salesman could not say definitely. The enquiry related to triggerlatch shackles. They were told the shackles were no longer being manufactured and we did not sell any.
- 6) No
- 7) yes A stunt act involving a bungee jump system in Europe, which we were made aware of after it had been used.
- 8) Attached are copies of relevant page from our 1998 catalogue.
- 9) We would recommend a complete direct customer list for the USA, which we can send from our US office.
- 10) We are the only one that I am aware that makes this actual shackle, but the same type of shackle is made by the following companies Tylaska, Sparcraft, and Navtec Norseman Gibb.
- 11) We do not use this term directly for the triggerlatch shackle. But 'Snap Shackle' is a known generic term in the marine industry.
- 12) No
- 13) No

Please can you let me know which size of Triggerlatch was used.

Regards

Mark Gibson.

#### LEWMAR



### WARRANTY

Lewmar warrants its products in normal usage to be free of defects in materials and workmanship for a period of three years from date of purchase by the original purchaser, subject to the conditions, limitations and exceptions listed below. Any part which proves to be defective in normal usage during that three year period will be repaired or replaced by Lewmar.

Westernam

### A. CONDITIONS AND LIMITATIONS

- Lewmar's liability shall be limited to repair or replacement of the goods or parts defective in materials or workmanship.
- Determination of the suitability of the material for the use contemplated by the buyer is the sole responsibility of the buyer and Lewmar shall have no responsibility in connection with such suitability.
- iii Lewmar shall not be liable in any way for:
- a. Failures due to use of products in applications for which they are not intended.
- b. Failures due to corrosion, ultra violet degradation, wear and tear or improper installation.
- c. Failures due to incorrect maintenance.
- d. Failures due to conditions that exceed the product's performance specifications.
- iv Product subject to warranty claim must be returned to Lewmar for examination unless otherwise agreed by Lewmar in writing.
- Lewmar shall not be responsible for shipping charges nor installation labour associated with any warranty claim.
- vi Service by anyone other than authorised Lewmar representatives shall void this warranty unless it accords with Lewmar guidelines and standards of workmanship.

### B. EXCEPTIONS

Warranty is limited to one year in the case of the following:

- Bow thrusters
- Electric motors and electrical equipment
- Electronic controls
- Hydraulic pumps, valves and actuators
- Weather seals
- Products used in "Grand Prix" racing applications

#### C. LIABILITY

- Lewmar's liability under this warranty shall be to the exclusion of all other warranties or liabilities (to the extent permitted by law). In particular (but without limitation):
- a. Lewmar shall not be liable for any consequential loss or damage to yachts, equipment or other persons resulting from failure for any reason whatsoever:
- b. Lewmar grants no warranties regarding the fitness for purpose, use, nature or merchantable or satisfactory quality of the goods.

Where the laws of the country do not permit a warranty to be excluded, then such warranty, if permitted by that country's law, shall be limited to a period of one year.

### D. SEVERANCE CLAUSE

If any clause of these warranties is held by any competent authority to be invalid or unenforceable in whole or in part the validity of the other clauses of this warranty or the remainder of the clause in question shall not be affected.

- E. This warranty gives you specific legal rights, and you may also have other legal rights which vary from Lewmar Marine Ltd. reserve the right to alter design country to country.
  - and specification without prior notice.
- This warranty covers all products, depicted in Lewmar catalogues since 1992, and purchased after July 1st 1992.

### TERMS AND CONDITIONS OF SALE

All sales are subject to Lewmar's General Terms and Conditions of Sale, which can be obtained from Lewmar Marine Limited Head Office in Havant. The foregoing warranty and the following General Conditions of Sale form part only of Lewmar's General Terms and Conditions of Sale.

#### Prices

All prices are subject to change without prior notice due to the fluctuating costs of materials and wages. Prices are ex-warehouse and are those ruling at the date of despatch and exclude VAT, which will be charged as appropriate.

#### Quotations

Any quotation is subject to acceptance within 30 days from the date of quotation. Quotations can only be regarded as firm when they are put in writing. (Verbal estimates are made purely for indicative purposes).

#### Return of goods

RETURNED GOODS WILL NOT BE ACCEPTED NOR CREDIT ISSUED UNLESS THE RETURN IS AUTHORISED BY LEWMAR IN WRITING.

An authorisation will be issued on approval of return. All carriage charges on returned goods must be

All returned goods accepted and subsequently returned to our stock will be subject to a 15% restocking charge. Items returned in a damaged condition will not be credited at full value.

Custom fabricated items or parts will not be accepted for return.

#### Catalogues

Product leaflets are available from Lewmar on request. Availability

Goods can be obtained from your local boatbuilder or chandler. We will be pleased to inform you of your nearest supplier.

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Case Supp. #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

DEAD BODY:

OWEN HART W/M, 5-7-65

**INTERVIEW:** 

AL GERBINO

MOTION PICTURES AVIATION SERVICE

LONGBEACH, CA.

REPORT BY:

ASSIGNMENT:

DATE:

PAGE 1

Det. William Martin III Homicide Unit

6-17-1999

OF 2 PAGES

On 6-14-1999, the reporting detective contacted Al Gerbino from the Motion Picture Aviation Service after he was recommended as a possible source in locating a specialist to consult with regarding the titled case. Gerbino was advised of the investigation and that a specialist was needed to examine the equipment regarding this stunt and formulate an opinion. Gerbino asked that photo copies be faxed to him concerning the rigging, harness and shackle and he would examine the photo's and attempt to locate someone through his contacts in the stunt industry.

On 6-17-1999, at 1115 hours the reporting detective was contacted by Gerbino, who stated he had contacted three (3) stunt professionals who examined the photo copies and relayed their opinions to the reporting detective as to how the rigging was set up. The three stuntmen told him after reviewing the photos of the equipment used in this stunt, the equipment appeared to be standard equipment that could be used for similar type stunts as well as the stunt involved in this case. He stated the three stuntmen did not wish to become involved in this case and referred me to contact the SCREEN ACTORS GUILD, who has many qualified specialists in the field of stunt work and rigging, who may be able to assist in further examinations and opinions.

The stuntmen did tell Gerbino that riggers have different techniques in setting up stunts and there are no set guidelines or regulations they must follow, which means the set up can be left up to each individual riggers preference on the equipment and how the stunt is performed. He stated the safety aspect is normally foremost in the rigger's mind and most times there are some type of fail safe or secondary line. They were familiar with the SNAP SHACKLE device being used as a standard item and have seen the pull release be as low a one (1) pound on the device.

The stuntmen told Gerbino they were aware of the SNAP SHACKLE being used in different stunts and that it was designed as marine equipment, however, many times in the motion picture industry and stunt work they will improvise by using items that fit their needs, which may not necessarily be the intended used of the equipment.

wm/iag Form 107 P.D.(10-80)

#### CONTINUATION

SUPP CASE #99-055430

DATE 6-17-1999

PAGE 2 OF 2 PAGES

Gerbino faxed the reporting detective documents from the SCREEN ACTORS GUILD reference book pertaining to stuntmen and FX personnel in the motion picture and television industry.

Gerbino was asked if he was familiar with a company by the name of AMSPEC and he stated "Yes". He stated they were a local company that sells stunt equipment.

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

SUPP CASE #99-055430

#### TITLE OF INVESTIGATION

SUBJECT OF REPORT

**DEAD BODY:** 

OWEN J. HART W/M, 5-7-65

CASE INFORMATION
VICTIM'S PERSONAL PROPERTY
RECOVERED PROPERTY

REPORT BY:

ASSIGNMENT:

DATE:

PAGE 1

William Martin III

Momicide Unit

6-16-1999

OF 2 PAGES

On 6-16-1999, at 1050 hours the reporting detective received a package shipped via U.P.S. from the law firm of PIPELLA & WARREN in Calgary, Alberta Canada, ph# who are one group of attorney's that are representing the victim's family. This large box reportedly contained the victim's personal property and suitcases that he had for his trip to Kansas City. Upon opening the box there was one (1) black colored medium size suitcase and two (2) black colored travel bags with one being a small size and one being a medium size.

#### The medium size suitcase contained the following items:

miscellaneous personal clothing

\*\*\* one gold colored wedding band ring

miscellaneous wrestling clothing

1 pair of black colored boots

small purple bag containing miscellaneous toiletries

1 black colored bag containing miscellaneous toiletries which also contained two pill bottles with no labels on the outside and contained numerous unknown pills and these two items were recovered.

An inside pocket contained miscellaneous documents with one being a scheduling/booking sheet with dates and cities for the wrestlers and this document was recovered.

In the outside pockets of the suitcase were miscellaneous travel documents and used airline tickets, with one lone document being a receipt from the Travelodge Chicago O'Hare in the name of Owen Hart, listing the arriving date of 5-22-99 and departing on 5-23-199 and this document was recovered.

Supervisor:

File Page #

wm/ci1

#### CONTINUATION

SUPP CASE #99-055430

DATE 6-16-1999

PAGE 2 OF 2 PAGES

#### The small size black travel bag contained the following items:

miscellaneous clothing items

#### The medium size travel bag contained the following items:

a tan colored box sealed with black tape marked "hand delivered to Rich Herring"

a blue and sliver colored mask

blue colored cape with white feathers

C.S.T. Boyd R-1224 responded to the Homicide Unit and photographed all of the items.

In summary the following items were recovered and placed in the property room at a total value of \$11.00:

- 1- black medium size travel bag, value \$1.00
- 1- tan colored box sealed with black tape marked "hand delivered to Rich Herring", no value
- 1- blue and sliver colored mask, value \$5.00
- 1- blue colored cape with white feathers, value \$5.00
- 2- pill bottles with white tops containing unknown pills, no value
- 26 pages- booking sheets for wrestlers for WWF on cities and dates, no value
- 1- receipt from Travelodge Chicago O'Hare in the name of Owen Hart, no value

Barrell !

All of the items not recovered were released to Terry Griggs of the local law firm of ROB & ROB, who are also representing the victim's family and will have the items returned to the family.

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Case Supp. #99-055430

#### TITLE OF INVESTIGATION

DEAD BODY: OWEN HART W/M, 5-7-65 2028 SIROCCO DRIVE ALBERTA, CANADA SUBJECT OF REPORT

SUPPLEMENTAL INTERVIEW: BOBBY TALBERT W/M, 5-25-71 7467 SPRING VILLA CIRCLE

REPORT BY:

**ASSIGNMENT:** 

DATE:

PAGE 1

Deţ. William Martin الراا

Homicide Unit

6-4-1999

OF 2 PAGES

On 6-4-1999, at 1820 hours the reporting detective paged Bobby Talbert and within a few minutes he called the reporting detective back. This was to interview Talbert further regarding his first contacts with representatives of WWF and what he was hired to do as a contract employee for the WWF.

Talbert stated he was originally contacted by Steve Taylor, who is the Vice-President of Event Operations for the WWF. He stated that his partner/associate for the WCW, Barry Brazell apparently was contacted by Steve Taylor and Taylor was referred to him (Talbert). Talbert stated he was given Taylor's telephone number and asked to contact him and upon doing so a meeting was set up in Orlando, Florida to discuss him working for WWF and setting up some different stunts. He stated this meeting was held in Orlando during the time the WWF was in Orlando putting on a wrestling show, which was about one (1) month before the victim's death. He stated when he met with Taylor they discussed the type of stunts that the WWF was interested in having performed, which were "drop-ins" from the ceilings and "pull-outs" where a person is raised from the floor area to the ceiling. Taylor had told him their company had other stunt people that performed these stunts in the past, but they were not good enough for the camera shots because they performed the stunts too slow. He and Taylor discussed the type of stunts the WWF was interested in having performed and Talbert told him that he had performed the same stunts with the wrestler, STING from the WCW. Talbert told Taylor that he would prepare a menu of stunts and fees and submit him a bid for the stunts. He stated the week of the event in Kansas City he was contacted by Steve Taylor by telephone and told that the WWF wanted to set up the stunts in Kansas City. Talbert stated originally the stunt was to be that a midget MAX-MINI would be attached to the victim, however, they later decided against performing that stunt and were only going to lower the victim into the ring. Talbert stated that he had done a similar stunt for the WCW, where two (2) wrestlers were attached together and lowered into the ring. Talbert stated he is the person that decides on what equipment is needed to perform the stunts. He stated all of the equipment was brand new and was purchased from AMSPEC except for the repelling rope, which was also new, but came off of a six hundred foot roll of rope.

Supervisor: wm/bt3

Form 107 P.D.(10-80)

#### CONTINUATION

SUPP CASE #99-055430

DATE 6-4-1999

PAGE 2 OF 2 PAGES

Talbert was asked after he was originally contacted by Steve Taylor and notified he was hired to set up the stunts in Kansas City if anyone else from the WWF contacted him and he stated the only other contacts were from the people who set up the travel arrangements for his trip.

Talbert was asked if he received any instructions on how the stunts were to be set up or performed. He stated usually as in this case the people from the WWF told him what they were wanting done, such as the victim to be lowered from the rafters into the ring and he decides what equipment is to be used and how it is to be set up.

Talbert was asked once he arrived in Kansas City, who from the WWF was his contact person and if any additional requests or instructions were given to him regarding the stunts. He stated that Steve Taylor was the only contact person he had from the WWF and no additional requests were made.

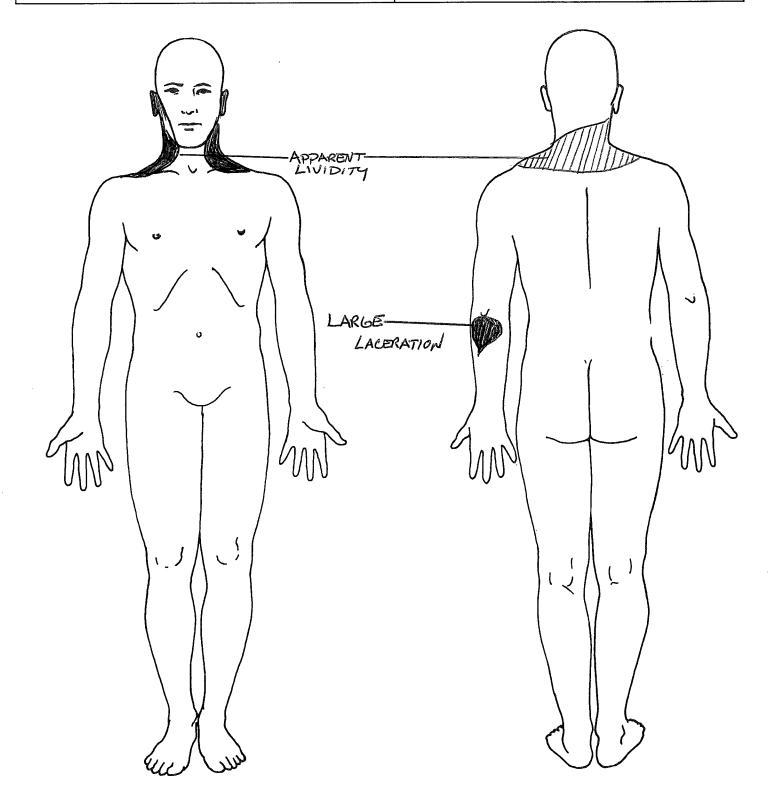
Talbert stated they were to conduct a rehearsal with the victim at 2 o'clock the day of the performance and the victim did not show up until about 3:30. He stated the victim did not think that he needed to do the rehearsal and both he and Steve Taylor told the victim that he was going to do the rehearsal. He stated the victim told them that he had done this stunt before and did not think that he needed to rehearse it. Talbert then told the victim that he had not worked with him before and wanted him to do the rehearsal. Talbert at that time asked the victim if he had ever used a QUICK RELEASE and the victim told him "No". He stated once they performed the stunt there were no problems, but once the victim reached the floor he forgot to pull the release cord to disconnect the rope from his harness and was walking around with the rope still attached to him. At the conclusion of the first rehearsal he asked the victim if he wanted to do a second rehearsal and the victim told him "No", that he was comfortable with doing the stunt.

Talbert was asked if the victim at anytime told him that he was afraid of doing the stunt, or that he did not want to do it or was being forced in someway to perform the stunt and he stated "No".

**NOTE:** The telephone conversation was tape recorded and at the conclusion the tabs were removed to prevent any further taping on the audio cassette tape. The tape was recovered and placed in the police property room at no value.

## KANSAS CITY, MISSOURI POLICE DEPARTMENT **EXTERNAL WOUND LOCATION CHART**

DATE	CASE #99°	99-055430			
VICTIM'S NAME		RACE	SEX	DOB	
HART, OWEN		W	M	05-07-1965	
TYPE OF OFFENSE  DEAD BODY	OFFICER(S)/SER	AL#(S) MEL L	I USTER	2 #3081	



#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Supp Case # 99-055430

TITLE OF INVESTIGATION

DEAD BODY:

OWEN HART W/M, 5-7-65

ALBERTA, CANADA

11 (11)

REPORT BY:

William Martin III

ASSIGNMENT:

Homicide Unit

SUBJECT OF REPORT

INTERVIEW:

BOBBY TALBERT W/M, 5-25-71 7467 SPRING VILLA CIRCLE

ORLANDO, FLORIDA

DATE:

PAGE 1

5-23-1999

OF 3 PAGES

On 5-23-1999, at 2200 hours while at the scene of the titled case the reporting detective interviewed Bobby Talbert. Talbert stated he was hired as a contract employee for the World Wrestling Federation to set up the riggings for a repelling stunt to be conducted by the victim. He stated this was the first occasion that he has worked for the World Wrestling Federation, but has worked for the WCW for about the past two years setting up similar stunts. He stated he is also a Stunt Coordinator and Special Rigger for Universal Studios in Florida and has been involved in this business for about the past seven (7) years. Talbert stated on 5-23-1999, he began setting up the equipment for the repelling stunt the victim was to use during this evenings show. He stated all of the equipment used for this stunt besides the nylon repelling rope was brand new and after the set up was completed he tested the repelling equipment by use of a 250 pound sand bag. He stated there were no problems during this testing and then the equipment was then tested with one of his assistant riggers, Matt Allomen, who had no problems with the repelling equipment when he was lowered. Talbert stated later in the afternoon about 3:30 P.M., the victim arrived at the arena and they completed a test run of the equipment with the victim being lowered down to the ring mat with no problems incurred. Talbert did state on the first trial run with the victim that once he landed on the ring mat he forgot to pull the release cord to disengage the repelling line from his harness. He stated that the victim also had some difficulty adjusting his cape during the first testing by trying to keep it out of the way of his arms.

Talbert stated later that evening between 7:10 P.M. and 7:15 P.M., he and the victim went to the repelling site on the catwalk scaffolding above the center of the arena. Once they arrived the victim was placed into the repelling harness and he (Talbert) attached the SNAP SHACKLE to the metal ring on the back side of the harness and discussed the manner in which the stunt was to be preformed. Talbert stated once the equipment was attached he pulled on the SNAP SHACKLE 2 or 3 times to ensure that the device was properly secured to the harness. Next he put the victim's bright blue colored cape on him and the victim attached the sides of the cape to his hands by use of string. Talbert then moved the release cord ring from the SNAP SHACKLE to the front side of the victim and allowed him to choose the location on the harness where the cord would be attached. He stated the cord was then attached on the upper right side of the harness and secured in place by black "gaff" tape.

Supervisor

wm/ibt Form 107 P.D. (10-80)

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SUPP CASE #99-055430

DATE 5-23-1999

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Talbert stated during this time the victim flipped his arms out and way from his body several times which he assumes was an attempt to move or re-position his cape to try and cover the harness with his cape. Talbert stated he then lifted up the victim's cape from the back side to ensure that it was not or would not later interfere with the harness or repelling equipment and also that it did not tighten up the string around his neck that was holding the cape in place. Talbert stated he heard the music cue, which meant they were getting close to the time when the stunt was to be preformed and told the victim it was time for him move around to the outside of the scaffolding. He stated once the victim stepped over the railing he was facing away from him, but once he was completely over the railing he turned around and was now facing him. He stated the victim then put his weight into the harness and he lowered him just a short distance to make sure there was proper tension on the equipment. He stated this brought the victim's position to where his head was about in line with his (Talbert's) knees and they prepared for the decent. He stated as the victim was lowered this short distance the victim removed his hands from the scaffolding railing and drew them back in an apparent attempt to grab the repelling harness. He stated at the same time he saw the victim move his arms outward as if he was trying to adjust his cape, at which time he heard the distinct sound that the SNAP SHACKLE makes when it is released and saw the victim begin to free fall towards the ring mat. Talbert stated he believes that the victim must have accidentally activated the release cord that was attached to the harness, which disengaged the SNAP SHACKLE from the harness. He stated he saw the victim impact into the southwest corner of the ring mat and believes part of his body may have also struck the ring ropes. He stated he immediately ran down to ring side to check on the victim and see if he could help in anyway and there were already medical personnel and police officers doing CPR on the victim.

Talbert stated only other people on the catwalk scaffolding at the time this incident occurred were two (2) city employee riggers.

Talbert stated this was the first time he had worked with the victim, but the victim had told him that he had done this particular stunt several times before.

Talbert stated he has done this same stunt several times before with another wrestler from the WCW by the name of Sting.

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DATE 5-23-1999

PAGE 3 OF 3 PAGES

Talbert did a walk through with the reporting detective and crime scene technicians to explain how he set up the equipment, how it was to function and the actions both he and the victim did just prior to the fall. Talbert explained that he was to lower the victim by the nylon repelling rope by hand wearing leather gloves. He would be able control the victim's decent by controlling the pressure applied to the rope running through the RESCUE RACK.

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#### KANSAS CITY, MISSOURI POLICE DEPARTMENT

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Supp Case # 99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

DEAD BODY:

OWEN HART W/M, 5-7-65

CRIME SCENE: 1800 GENNESSE KEMPER AREA

ALBERTA, CANADA

REPORT BY:

ASSIGNMENT:

DATE:

PAGE 1

William Martin III

5-23-1999

OF 2 PAGES

Homicide Unit On 5-23-1999, at 2100 hours the reporting detective and Det. Rob Rickett responded to 1800 Gennesse, Kemper Area regarding a dead body. Upon arrival Sgt. Jacobs was contacted and stated that he was working off-duty at Kemper Area regarding the World Wrestling Federation event. He stated that the victim was to be lowered by rope from a catwalk above the ring and apparently fell impacting into the ring.

I observed Kemper Arena to be a large enclosed arena with stadium seating on all sides and a raised wrestling ring near the center of the arena. There were numerous rows of blue colored chairs positioned on the floor level around all sides of the center ring. I observed the ring to be raised off the ground about three (3) feet and had ring ropes circling the entire area of the ring. When the ring was inspected there two (2) stained areas of the mat that tested positive for blood and samples were taken. In an adjacent area to these stains was a larger stain that did This was explained as fake blood used in the wrestling not test positive for blood. performances. Nothing else of evidentiary value was noted. I was then directed to the upper area of the arena where the fall occurred, which was only accessible by the ceiling catwalk scaffolding that led to an area near the center of the ceiling by the scoreboard. Once at this location I observed the rigging for the repelling stunt ran north to south and was above and south of where the scoreboard was positioned and was secured to the metal ceiling trusses, which ran east to west. A sliver colored SMC RESCUE RACK device, which controls a repellers decent was observed secured to the rigging by a large metal carabineer. The RESCUE RACK was observed to have black nylon repelling rope running through four (4) of the six (6) adjustable racks. Observed attached to the black nylon repelling rope was a locking carabineer that was also wrapped with black tape and connected to a SNAP SHACKLE device. This device was observed to be in the open position. This device was reportedly attached to the victim's harness vest on the back side, near the top to a metal ring. The SNAP SHACKLE also has a release cord attached to it that is about 24 inches long and has a metal ring at the end which is wrapped in black tape that is used to open the SNAP SHACKLE once a person reaches the ground after a decent to free the rope. Attached to the release cord near the metal ring was a piece of black tape apparently used to secure the cord to the harness vest. The remaining nylon repelling rope was observed stretched out on the length of the catwalk scaffolding. The main part of the repelling equipment was observed to be on the north side of the equipment attached to the trusses.

Supervisor: Day

wm/cs

File Page #

Form 107 P.D.(10-80)

SUPP CASE #99-055430

DATE 5-23-1999

PAGE 2 OF 2 PAGES

Also allowed to be present during the walk through investigation with BOBBY TALBERT, who was the rigger in charge of this stunt, was Tom Buchanan, Senior Staff Photographer of the World Wrestling Federation.

There were no obvious signs of any damage to any of the equipment used in this stunt and all items used in the repelling were recovered.

The victim was transported to Truman Medical Center where he was later pronounced dead.

At the time this incident occurred the arena was reportedly at a sold out capacity, which is about 18,000.

The distance from the bottom of the catwalk scaffolding to the top of the wrestling mat was about 78 feet.

The cape and mask the victim was reportedly wearing during the time this stunt was occurring were not located.

The reporting detective viewed a video tape provided by the WWF of the wrestling mat area after the victim had fallen. When viewing this tape it showed that someone who was possible a referee picked up both the cape and mask, but it is unknown what he did with these items.

C.S.T. JOHNSON R-1231 and C.S.T. LANE R-1234 responded and processed the scene.

#### KANSAS CITY, MISSOURI POLICE DEPARTMENT

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Supp Case # 99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

DEAD BODY:

OWEN HART W/M, 5-7-65

INTERVIEW/EXAMINATION TOM DEWIER - STUNTMAN INTERNATIONAL STUNT ASSOCIATION

REPORT BY:

ASSIGNMENT:

DATE:

PAGE 1

William Martin III Homicide Unit

7-7-1999

OF 3 PAGES

On 7-7-1999, the reporting detective met with Tom Dewier, of the International Stunt Association, in Hollywood, California to have him review the documents and examine the equipment used regarding this case. Dewier was briefed on the background of the people involved in this stunt and the facts surrounding how the stunt was intended to be performed. Dewier examined the photographs of the scene and the equipment, as well as the actual equipment used, which was brought for this meeting.

Dewier stated the rigging equipment that was secured to the ceiling trusses of the arena appeared to be more than adequate to support this stunt and that it had a secondary backup cable, which was good, but appeared the arrangement was "sloppy." He stated the nylon rope and the rescue rack that were used were standard repelling equipment and would be adequate for this stunt. He stated the AMSPEC jerk vest used is primarily designed to be used for diagonal jerks or drag stunts. He stated he has seen this vest used before in falls and lowering stunts, however, he has found that the vest used in this manner puts the main amount of the body weight and force on the torso and chest area of the person wearing the vest and that it is uncomfortable. He stated this vest could be used for this type of stunt, but would not be his personal choice. He stated he has seen in the past where this type of harness was used and when the person was suspended or free hanging for a period of time, the force to the chest area began to affect the persons breathing, to the point of blacking out. He stated that a fall or repelling harness would have been his choice, which supports a persons weight very well and would allow the person to stay suspended for a longer period of time without any complications, since the weight and force are directed to the seat area of the harness. Dewier stated that in his personal opinion the use of the jerk vest was a poor choice and that a different harness would have been more suitable for this stunt.

Supervisor:

wm/exm

Form 107 P.D.(10-80)

File Page #

CASE #99-055430

DATE July 7, 1999

PAGE 2

Dewier stated he has seen the SNAP SHACKLE used in stunts before and referred to the device as a "PELICAN RELEASE." He stated that he was aware of this device being used in the stunt industry and that it was sold by AMSPEC, which is a supplier of stunt equipment. He stated he would not have used this device as the sole means of suspending a person more than 10 to 12 feet off the ground, but has used it and seen it used for lowering, or fall releases at short distances. He stated there is another PELICAN RELEASE that is activated by a "squib load," which is a small explosive charge used to activate the release. He stated he has seen that device used in the short falls and is controlled and activated generally by the person in charge of the stunt.

Dewier stated the use of the SNAP SHACKLE device was a poor choice for this specific stunt, due to there being no back up devices and the height involved in this stunt. He stated his first choice for this stunt would have been to "Hard Wire" the person being lowered to the equipment, with for instance a locking carabineer attached to the harness. He stated that the person could be disengaged from the rope just as quick by someone already down on the ground, which he believes would have been the safest way and would have provided the same effect. He stated when dealing with actors involving stunts, he does not allow the actors to do anything or have any control over the stunt, because they are not focusing on the stunt and in doing it correctly, they are worrying about their acting. He stated one of the main "weak links" involving any stunt is the person or actor performing the stunt if all of the proper equipment is used, so he tries to not allow them any control. He stated there was no back up for the way this stunt was set up and in his opinion it could have been designed better, with the use of different equipment. He stated that this does not necessarily mean that the rigger was wrong in the set up, since riggers use the equipment they believe is best for the job, but was a poor choice in this instance. He stated that not everyone who rigs equipment for stunts will use the exact same equipment or set the items up in a similar manner. It is basically left up to each individual riggers preference and what the person is accustomed to or familiar with using.

He stated if he had to allow the actor or person involved in the stunt to activate the release, he would have used a "THREE RING" release. He stated this device is similar to the releases used in parachutes and the cord that must be pulled can be adjusted so it would take an obvious and distinct long movement to activate the device and it could not be accidentally tripped. The THREE RING release also would have a better shock value for the amount of force and pressure that it can withstand.

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CASE #99-055430

DATE July 7, 1999

PAGE 3

Dewier stated if he had no other choice and had to use the SNAP SHACKLE, he would have "backed up the device, by doubling them up," meaning he would have used two different shackles at two different "pick points" or anchor points on the harness, with one release line on the left and one on the right. He stated that he would have also looped the release cord to ensure there was more than enough slack, to try and reduce the event of an accidental trip.

Dewier came to the conclusion after reviewing the items that safety did appear to be an issue when the rigger was setting up this stunt, shown by the taping of items after they had been checked to ensure they were locked into place. The use of a plastic tie on the pin that secured the ring on the back side of the jerk vest was another example of safety on the rigging. He stated in his opinion the rigger did not focus on the two (2) weakest links of this stunt, which was the release and the actor/wrestler. He stated all of the other equipment used was more than adequate for the use in the described stunt.

Dewier did add that many of the items and equipment stuntmen use in stunts, may be designed for a completely different application, but if it works and fits their needs they will use it.

Dewier stated that it is easy now for someone to say that the SNAP SHACKLE was a poor choice and should not have been used, knowing what the final outcome of the stunt was.

## KANSAS CITY, MISSOURI POLICE DEPARTMENT

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Supp Case # 99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

DEAD BODY:

**EQUIPMENT TESTING:** 

OWEN HART W/M, 5-7-65

REPORT BY:

ASSIGNMENT:

DATE:

PAGE 1

William Martin III Homicide Unit 7-8-1999

OF 2 PAGES

On 7-8-1999, the reporting detective met in Valencia, California with Tom Dewier and his associate Perry Barndt, who is also a Stuntman & Special Effects person. This was to perform tests on the equipment involved in this case and possibly re-create how the stunt was performed and what went wrong with it.

A suspension was set up in the garage of Perry's home, using a black span strap similar to the one used in this case and was hung from the ceiling. A similar black AMSPEC jerk harness was used and the actual SNAP SHACKLE was used for this testing, which was attached to a large locking carabineer, that was attached to a load strap and then to the span strap. After several hours of testing, it was discovered that the cape the victim was wearing may have played a significant roll in what went wrong with the stunt. It is believed that once the victim was placed in the equipment, his cape was put on him over the equipment. The cape was then secured around his neck with a large red string that was attached to the collar of the cape. During the testing, a towel was substituted in place of the cape, which revealed that while there was no tension on the rope or harness equipment there was no tension on the towel. But once the person began to free hang the towel immediately tightened up around the person's neck, causing the restriction of breathing.

The design of the collar of the cape may have also played a roll in how the release may have been activated. During the testing it was discovered that once the towel became tight around the back side of the harness it also became tight in the area of the SNAP SHACKLE release cord that attaches to the release pin. There was also black gaff tape on the release cord near where it connected to the release pin, giving a larger surface to make contact with. If the collar area of the cape was manipulated in a manner as to release the tension around the neck or in someway moved or adjusted, that could possibly activate the release prematurely. The release only needed to be moved about 1/16 of an inch to have the release open. During the testing this would not occur every time, but is the most plausible scenario on how the release may have been accidentally activated. Also if the body inside the harness was moving around trying to make adjustments during the same time as the adjustments of the collar of the cape, this too could increase the possibility of the release being activated.

Supervisor: Sar Vim Dem

File Page #

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CASE #99-055430

DATE July 8, 1999

PAGE 2

At the conclusion of the testing it was determined that there were many different variables in how this incident occurred. The SNAP SHACKLE was able to be accidentally tripped a couple of times during the testing by body and arm movements in the harness trying to adjust the towel and harness and relieve the tension around the neck.

Dewier did state that when he would do some type of similar stunt that he would never bind up the device or cover it up, and possibly allow something to interfere with its operation.

Dewier stated that the SNAP SHACKLE and jerk vest were poor choices to be used in this stunt, knowing now what the end result was, however, this does not necessarily make the use of these items wrong.

The reporting detective took several 35mm photographs of the harness that Dewier would have used for this stunt and of the THREE RING release device. The film will be forwarded to the Regional Crime Lab, upon my return.

International Stunt Association 3518 Cahuenga Bivd. West #300 Hollywood, CA 90068 (323) 874-9174



То:	Det. Billy Martin	Fax:		
From:	Juliet for Tom D	eWier Date:	6/18/99	
Re:	Resume	Peges:	2 including cov	er
CC:				
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## **TOM DeWIER**

#### 2nd UNIT DIRECTOR/STUNT COORDINATOR

**DGA** 



SAG

#### DIRECTOR/WRITER

	**		
"Death By Dialogue"			
"Contra Conspiracy"	Westport Ent.		
"Up Your Snorkel" (Dive Mod 2)			
"Talent Test"	Stone Canyon Investments		
STUNT COORDINATOR/2nd U			
"Houdini/Believe",			
"The Landlady"			
"Batman & Robin" (Wire/Flying Coord.)			
"Time Expired""			
"Quick and the Dead" (Design and Execution)			
"Teenage Mutant Ninja Turtles"			
Teenage Mutant Ninja Turtles 2"			
"Karate Kid 2" (Teaser Trailer)			
"Karate Kid 3" (2nd Unit Stunt Coord.)			
"Sommersby" (Technical Advisor)			
"Cyborg 2"	·		
"Ride The Wind"			
"Precious Find (Cover-Coordinator)	Precious Find Prods.		
"Raven Hawk"			
'The Glass Cage"			
"Resurrection"	Delta Ent.		
"True Detective"	Arnold Shapiro Prods.		
"Rescue 911"	• • • • • • • • • • • • • • • • • • •		
"L.A. Crackdown"			
"Aqua man" (Promo)			
"The Killing Game"			
"Scuba Fun"			
"Epitaph"			
"Hubba Hubba"	•		
"Fresh Kill"	•		
"Transient Tales"			
"House of Pain" (Music Video)	Oil Factory Productions		
FEATURE FILMS (Stunt Player)			
"Devil's Advocate"	FF\$ Productions		
"North's War"			
"Biodome"			
"The Beneficiary"			
"Land of the Free"			
"Flypaper"			
"Carnival of Souls"	Cine-Com Entertainment		

ORIGINAL CRN #99-055

### FEATURE FILMS (Stunt Player) - Continued

"Cotton Fever"	
"Most Wanted"	
"Everything's George"	
"Revenant"	
"Gunslinger"	
"Wishmaster"	
"End of Violence"	
"Kid Cop"	
"The Big Fall"	
"Beverly Hills Ninja"	
"Power Rangers The Movie"	20th Canting For
"The Fugitive"	
"Batman Returns"	Manor Bros
"Quick and the Dead"	
"Mortal Kombat"	
Teenage Mutant Ninja Turtles 2"	
"Highlander 2"	
"Ricochet"	
"Poison Ivy"	
"Teenage Mutant Ninja Turtles"	
"Karate Kid 3"Nightmare On Elm Street 3"	Columbia
"Village of the Damned"	
"A Thin Line"	
"The Fantastic Four"	
"Streets"	
"Double Dragon"	
"Karate Kid 3"	
"Project X"	
"Gotcha"	Universal
"Indecent Behavior 2"	Magic Hour Productions
"Scanner Cop 2"	
"Criminal Instinct"	
"Angel of Desire"	
"Leprechaun 2"	
"Demolitionist"	
"Deadly Temptress"	
"Welcome to Eighteen"	
"Centurion Odyssey"	
"Karate Kid 2"	Columbia
"Nightmare On Elm Street 4"	New Line
"Bullet Proof"	***************************************
"Karate Kid",,,,,	Columbia
"Chud 2"	***************************************
"Lost Angels"	20th Century Fox
"Squad"	Metropolis
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ORIGINAL CRN 499-0554

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### FEATURE FILMS (Stunt Player) - Continued

"South Seas" (pilot –coordinator).  "South Seas" (pilot –coordinator).  "Add TV"	"Dirty Money"" "Time Trackers"" "The Stranger"" "Cybertracker"" "Halogram Man""	Concord Planet P.M. Ent.
"South Seas" (pilot –coordinator).  "Mad TV"	TELEVISION (Multiple Episodes of the Follow	ing)
"Mad TV"	"South Seas" (pilot -coordinator)	CBS
"Nash Bridges"	"Mad TV"	QDE Productions
"One Saturday Morning"	"Nash Bridges"	Nash Bridges Prods.
"Married With Children"	"One Saturday Mornina"	Disney
"Profiler"	"Married With Children"	Columbia Pics.
"Knightrider 2000"		
"Pacific Blue"	"Knightrider 2000"	Sterling Pacific
"Sunset Beach"	"Pacific Blue"	医内耳氏试验检试验检检验检验检验检验 医甲状腺素 医多种性性 医甲状腺素 医多种性性 化二甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基
"Spy Games"	"Metropolitan Hospital"	Spelling Prods.
"LA Heat" "Silk Stalkings". "Beverly Hills 90210". "Melrose Place". "Lassie". "L.A. Law". "Beauty And The Beast". "Private Eye". "Amazing Stories". "Hill Street Blues". "Hill Street Blues". "Had Three Wives". "Moonlighting". "Moonlighting". "Also Network "Spelling Prods. "Spelling Prods. "Universal "Universal "Universal "Universal Television "A.T.M. "Had Three Wives". "Moonlighting". "ABC Circle Films "St. Elsewhere".  M.T.M.	"Sunset Beach"	Spelling Prods.
"Silk Stalkings"	"Spy Games"	Universal
"Beverly Hills 90210"		
"Melrose Place"		
"Lassie"		
"L.A. Law"		
"Beauty And The Beast"		
"Private Eye"	"L.A. Law"	20th Century Fox
"Amazing Stories"	"Beauty And The Beast",	Witt/Inomas Prods.
"Hill Street Blues"	"Private Eye"	universal television
"I Had Three Wives"		
"Remington Steele"		
"Moonlighting"ABC Circle Films "St. Elsewhere"		
"St. Elsewhere"M.T.M.	"Kemingion Steele"	ARA Airala Ellera
	MOORIGHING	AATAA
Deadily Care (M.O.W.)		
	Deutily Cale (MLC.W.)	

## COMMERCIALS (Stunt Player)

Coca-Cola
Motorola
Nintendo

#### MUSIC VIDEOS (Stunt Player)

Smashing	Pumpkins
Tom	Petty

ORIGINAL (PN#99-055430

Page 4

A series of 30 live KARATE and WEAPONS demonstrations at the Spektakula Forum in Trinidad, Tabago West Indies.

#### AFFILIATIONS:

Directors Guild Of America, Screen Actors Guild, Certified PADI Dive Master and Rescue Diver.

#### SERVICES:

Tom DeWier is president of Leading Edge Technology a full service stunt engineering and equipment rental company.

Leading Edge Technology was formed to service the entertainment industry with a comprehensive stunt package. We are capable of providing a production company with all their stunt needs from conception to completion. With the aid of computer data acquisition and analysis, we deliver extraordinary action sequences in a timely, safe and cost effective manner.

Leading Edge Technology has been instrumental in the design, creation and execution of innovative and unique action sequences on such feature films as Batman Returns, Teenage Mutant Ninja Turties 1, 2 and 3, Karate Kid 2 and 3, The Killing Game, Death By Dialogue, Contra Conspiracy, Highlander 2, Metrose Place, Cyborg 2, Sommersby, Ride The Wind, Morial Kombat, Heliraiser IV, Power Rangers-The Movie, Quick And The Dead starring Gene Hackman and Sharon Stone and **Baiman & Robin.** 

Video Tape	Available	<b>Upon Reques</b>	

#### KANSAS CITY, MISSOURI POLICE DEPARTMENT

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Case Supp. #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

DEAD BODY OWEN HART W/M, 5-7-65 CASE INFORMATION FROM OSHA REGARDING NEW YORK RIGGERS

REPORT BY:

ASSIGNMENT:

DATE:

PAGE 1

Det, William Martin H

⊮omieide Unit

6-18-1999

OF 3 PAGES

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On 6-18-1999, the reporting detective received information and documents from OSHA concerning Labor Unions and Employee Organizations, where a specialist might be located to consult with on the listed case. The reporting detective contacted the following organizations:

STAGE DIRECTORS & CHOREOGRAPHERS, IND.

SOCIETY OF STAGE DIRECTORS AND CHOREOGRAPHERS INC.

ph#

Tonya, a representative was contacted and stated their organization does not become involved in the rigging and set up of stunts or events and referred me to Local #1 of the Stage Hands, ph#



STAGE EMPLOYEES & MOVIE MACHINE OPERATORS

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES & MOVING PICTURES MACHINE OPERATORS OF THE UNITED STATES AND CANADA

PH

Thomas Short, President was contacted and referred me to contact Local #1 of the Stage Hands, philameters who are the riggers for their events.

LOCAL #1 OF THE STAGE HANDS

Dave Camus, Trustee was contacted and stated their organization handles the riggings and set ups for many different events over the majority of New York. He stated they mainly rig equipment for the events and do not become involved in stunt work and the rigging of people for stunts. He stated if those type of things are needed the union will normally go outside the union and contract employees to complete those jobs with the unions approval. He stated he was not aware of anyone that could be contacted for assistants.

Supervisor: Jan M

File Page #

wm/ci3

Form 107 P.D.(10-80)

SUPP CASE #99-055430

DATE 6-18-1999

PAGE 2 OF 3 PAGES

STAGE EMPLOYEE & MOVIE MACHINE OPERATORS
DISTRICT 10
PH#

John Hill, Secretary was contacted and stated that he was a rigger and their organization mainly deals with the set up and riggings of equipment and not people for stunts. He recommend that LOCAL #1 of the Stage Hands be contacted, who might handle such things and he was told they had already been contacted and did not became involved in the rigging of people for stunts. He then suggested that LOCAL #52 Stage Hands, the biggest LOCAL in the country be contacted who may be able to assist us. He provided the name of John Ford, John Fundas or Dan Mahoney as contact persons for that organization, ph# 212-399-0980. Hill did also suggest that we may want to consider contacting a stuntmens organization in Hollywood, California for assistants.

LOCAL #52 STAGE HANDS

John Ford was contacted and stated his organization is involved in rigging of equipment such as lighting and sound equipment and sometimes stunts. He stated mainly the stunts they perform or become involved in are car crashes or stunts outside and very seldom are involved in riggings for people involved in stunts. He stated their unions has people who are riggers, stuntmen, and FX people and is not sure if there is anyone that is versed in more than one thing. He stated he would check and determine if there was anyone qualified to assist and then re-contact the reporting detective. Ford did suggest that we may want to contact someone from the west coast, the "heavy hitter" meaning the entertainment and motion picture industry in Hollywood, California where there are many qualified stunt people to assist us.

STAGE EMPLOYEE & MOVIE MACHINE OPERATORS BROOKLYN STAGE 4
PH#

Peter Fitzpatrick was contacted and referred me to contact LOCAL #52 Stage Hands, who handles the riggings and stunts.

File Page # Form 106-B P.D.(10-80)

SUPP CASE #99-055430

DATE 6-18-1999

PAGE 3 OF 3 PAGES

THEATRICAL, RADIO, T.V., FIELD EQUIPMENT, SOUND TRUCKS, MOTION PICTURE, FILM, EXHIBITIONS & ORCHESTRA CHAUFFEURS & HELPERS

Thomas O'Donnell, President was contacted and stated his company is only involved in transportation, no rigging or stunts. He suggested that LOCAL #52 Stage Hands be contacted or the stunt people in Hollywood, California.

#### KANSAS CITY, MISSOURI POLICE DEPARTMENT

#### INVESTIGATIVE REPORT [CASE DOCUMENT]

Case Supp. #99-055430

TITLE OF INVESTIGATION

SUBJECT OF REPORT

**DEAD BODY:** 

OWEN HART W/M, 5-7-65

INTERVIEW:

MARK GIBSON

TECHNICAL ADVISOR FOR

LEWMAR INC.

HAMPSHIRE, ENGLAND

REPORT BY:

Det. William Martin III

ASSIGNMENT:

Homicide Unit

DATE:

PAGE 1

6-15-1999

OF 3 PAGES

On 6-15-1999, at 1010 hours the reporting detective contacted Mark Gibson, technical advisor for Lewmar Inc. Gibson was advised the reason for the telephone call was the request for information concerning a triggerlatch shackle device that their company manufactures and sells. Gibson stated he was familiar with this item and that it was sold as marine and yachting equipment and is not recommended to be used in any other applications. He stated he was not aware of this items being used for any other purposes, such as for repelling equipment or for stunt work.

Gibson requested that the reporting detective fax him a list of questions concerning this device and it's applications that were needed to be answered and he would research them and then contact the reporting detective with the results.

1.31 - 15

FAX

See page 2-3 for the listing of the questions sent to Gibson.

Supervisor wm/img

Form 107 P.D.(10-80)

File Page #

#### MEMORANDUM

#### 6-15-1999 PAGE 2 OF 3

CRN# 99-055430

To: Lewmar Marine Inc., Att: Mark Gibson, Technical advisor

From: Det. William Martin III, KCMO Police Department

Subject: Triggerlatch shackle device

Mr. Gibson,

My department is currently investigating the death of OWEN HART, who fell to his death while preforming a stunt during a wrestling event. During the performance of this stunt HART was to be lowered from the ceiling down to the floor. A device known as a triggerlatch shackle which is manufactured and sold by your company and was used as part of this repelling stunt.

The following are questions that would help us in better understanding your product and it's uses.

What is the triggerlatch shackle designed for and what applications is it's use intended for?

How long has the triggerlatch shackle been made by your company?

Are there any other accepted applications this device can be used for?

Is your company aware of this shackle being sold, used or distributed by any companies to be used as stunt equipment?

Is your company or distributors aware of a company called, AMSPEC INC. out of California, buying this shackle and selling it with the purpose of it to be used in conjunction or as stunt equipment?

Does your company recommend this device be used in any other applications beside Marine or Yacht purposes?

Is your company aware of anything in particular that this shackle has been used for other than as Marine or Yacht equipment?

Can you send us a brochure or any information that is sold with this shackle which gives the technical information and the instructions on the proper use or intended use for this product?

Can you provide us with a listing of all of the companies that are distributors of this shackle for your company?

Is your company the only one that manufactures this specific shackle, if not what other companies are you aware of?

Are you aware of this shackle ever being called a SNAP SHACKLE?

Is this device or any of the shackles sold with a lanyard cord attached to the release, if so is a photograph available?

Is this shackle intended to be used as repelling equipment or in any type of act which would be used to secure a person to any type of harness or rigging?

please contact me with your response.

Thank you for your help and assistance in this matter.

Det. William Martin #3627 Kansas City, Missouri Police Department 1125 Locust, Kansas City, Mo. 64106

Office Fax #

# KANSAS CITY, MISSOURI POLICE DEPARTMENT CRIME SCENE REPORT

**Supp. C.R.N.** 99-055430

File Page #

**Date** 05/23/1999

	~			
Case Name Owen Hart, W/M, 05/07/65		Page 1 of 8 Pages		
Crime Scene Location	1800 Genessee	Offense D	ead Body	
Crime Scene Detective	CST Heather L. Lane	Serial No. 13036 Rad	io No. 1233	
Detective at Scene Det.	Martin	Assignment	Homicide	
Initiating Officer Det. I	Martin	Assignment Homicide		
Suspect Name N/A	*	In Custody	Yes No	
Time Assigned		FINGERPRINT CARDS		
2130 hrs.  Time Completed	No. Location N/A	No. Location		
0315 <b>hrs.</b>				
Photographs				
35mm Yes⊠ No□				
4x5 Yes No⊠	·			
Personnel Assisting CST Charles Johnson, R#1231				
Property/Evidence Recovered Yes No Disposition Placed in the CSIS Property Room				
Disposition of Scene Released to Det. Martin				

A Jollen Histon #3036

CRN: 99-055430 DATE: 05/23/1999 PAGE: 2 of 8

Upon my arrival, I contacted Det. Martin in regard to a dead body. He stated that during a World Wrestling Federation, wrestling exhibition, at Kemper Arena, the victim was to perform a stunt whereby he repelled from the catwalk, near the ceiling, into the wrestling ring. During the stunt the victim reportedly became unattached from his rigging and fell to the ring. The victim was transported via MAST to Truman Medical Center Emergency Room where he was pronounced dead. Processing of the scene was requested.

My investigation revealed the scene to be within Kemper Arena, an exhibition hall located at 1800 Genessee. The interior scene consisted of the main center area of the arena. Stadium style seating was located on the north, south, east and west sides. Chairs were also observed set up on the floor of the arena around a raised wrestling ring in the center of the arena. The wrestling ring measured 20'2" (N/S) X 20'4" (E/W) The top of the floor of the ring was 3'6" up from the floor of the arena. The ring was located almost directly below the main scoreboard in the ceiling. The ring was encompassed on all four sides by three horizontal red colored ropes and vertical turnbuckles in the four corners. The bottom rope measured 1'6" up from the mat, the center rope measured 2'10'/2" up from the mat and the top rope measured 4'3" up from the mat. The top of the turnbuckles measured 8'0" up from the floor of the arena.

The floor of the ring appeared to be an off-white colored canvas mat. A metal set of stairs was observed at the southeast corner of the ring allowing access up to the ring. Areas of orange discoloration were observed in several locations on the canvas. This was explained to be fake blood that was commonly used in the exhibitions. This substance did not test positive for the presence of blood with the use of a Hemastix. Two brown discolored areas, one approximately 6" X 2" and one approximately 2" X 2", were observed along the west edge of the ring. These areas did test positive for the presence of blood with the use of a Hemastix. Three separate blood samples, taken with a sterilized swab, were recovered from the two aforementioned areas as Item #6.

My attention was directed to the area where the repelling rigging had been set up. The rigging area was located on a south to north metal catwalk approximately 10'0" just south of the main center scoreboard. The floor of the catwalk was approximately 8'10" from the roof of the ceiling. Three horizontal metal handrails were observed on both sides of the catwalk. The top handrail measured 3'6\/\(\h'\)" from the floor of the catwalk. Large pieces of black cloth were observed attached to the floor of the catwalk, the west and east handrails and two metal beams outside the handrails to the west of the catwalk. These pieces of cloth appeared to conceal the area, where the stunt was taking place, from the spectators.

CRN: 99-055430 DATE: 05/23/1999 PAGE: 3 of 8

The rigging itself, extended from the south to the north. It was anchored on metal trusses on the north and south ends. The main repelling rigging was observed at the north end. The rigging (Item #5) consisted of the following elements:

Two - 6'0" black "Liftall" span/set line

One - 3'0" black "Liftall" span/set line

Five - screw/pin shackles

Three - carabiners

One - silver colored metal cable

One - silver colored "SMC" rescue rack (with six racks)

One - black nylon repelling rope

One - snap shackle with a quick release mechanism

See attached diagram of the rigging for how the above listed elements were attached to each other. Also see attached Polaroid photos of the north side of the rigging. It should be noted that the "Liftall" span/set line used in the center of the rigging was labeled 6'0" however measured 6'2". The "Liftall" span/set line used at the north end of the rigging was labeled 3'0" but measured 3'2". A manufacturer label was not observed on the "Liftall" span/set line used at the north end however it measured 6'0".

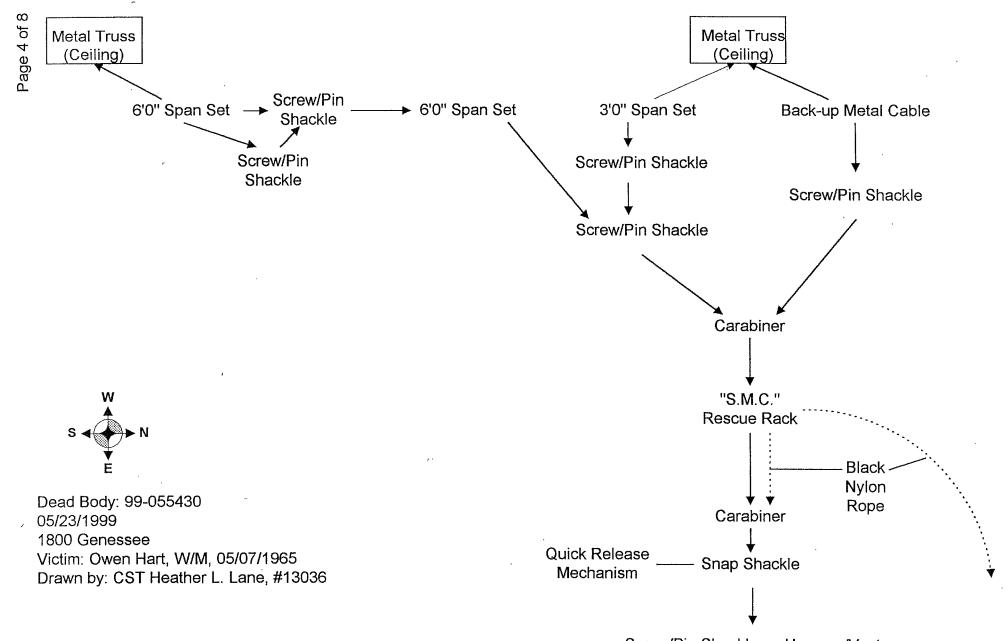
Upon my arrival, it did not appear that any of the rigging elements were damaged or altered. The black nylon rope was coiled on the floor of the catwalk, guided through four of the six racks on the rescue rack then attached to the carabiner that was attached to the snap shackle. The black nylon rope was attached to the carabiner by a double figure of eight loop. The loose end of the this knot was secured to the rope by black tape. The carabiner itself was also covered with black tape. The nylon rope measured 174'0" to the top of the aforementioned knot. The following measurements were taken while the rigging was still in place:

- The center of the bottom breaker bar on the rescue rack to the top of the knot 2'4"
- The center of the bottom breaker bar on the rescue rack to the bottom loop of the knot 2'10"

The quick release mechanism consisted of a 2'0" cord attached to a pin mechanism in the snap shackle at one end and a 11/2" metal pull ring at the other end. The pull ring was covered with black tape as well as the end of the cord attached to the pin mechanism. No apparent damage was observed to these elements.

The scene was photographed using a 35mm camera. It should be noted that the aforementioned terminolgy was given to the reporting technician by Bobby Talbert, W/M, 05/25/1971.

( ST US SS 13030



Screw/Pin Shackle on Harness/Vest (Vest Recovered at Hospital not at Scene)

PHYSICAL EVIDENCE/PROPERTY INVENTORY REPORT Approved By At 5 - 1999 COLUMN COLUMN Date 05-23-1999 Type of Offense: Homicide Rape Robbery Assault Burglary Stealing Auto Theft Arson
Forgery To Be Used As Evidence? No LABORATORY USE ONLY May Property Room Release Or Dispose Of Property According To Approved Procedures? No No Lab. Case # U.S. Currency/Coin To Be Held In Original Form - Do Not Deposit -Lab Page # U.S. Currency/Coin To Be Deposited Authorized By \_ Fyam Victims Name AMRT OWEN Date PROPERTY ROOM USE ONLY \_\_\_\_\_(3) \_\_\_\_\_ Control Location Location of Recovery 1800 GENESSEE - KEMPER ARENA Rec'd By. (Jn) Date Rec'd\_ Disposition\_ Unit Handling Follow-up Investigation Homiczof ☑ CPD ☐ MPD ☐ EPD ☐ NPD ☐ SPD ☐ Other\_\_\_\_\_ Vehicle Recovered From \_\_\_\_\_\_\_ Color License Number/State V.I.N. Number Recovered From\_ ☐ Victim ☐ Suspect ☐ Finder ☐ Other \_\_\_\_\_ Address . Owner of Property WWF Address Person Arrested Booking Silp #/ GOS #/ UTT #\_ Last First Firearms and Toolmark 

Chemistry 

Trace Evidence 

Fingerprints 

Documents 

Other 

PHYSICAL EVIDENCE BAG NO. DESCRIPTION REPELLING RIG WITH MISCELLANEOUS ス SNAP SALACKLES, SCREW PIN SHACKLES, "SMC" RESCUE RACK, "LIFTALL" SPAN-SET LINE AND BLACK REPELLENTO ROPE 由它の平 Reporting Officer CST. HEATHER LANE Serial No. 13036 Beat Reporting/Unit 1233/CST Form 236 P.D. (Rev. 10-92)
CST. CINCLES JOHNSON 13005

Beat Reporting/Unit 1233/CST

ולתווסאס טוו ז, ואוססשטתו דטבוטב טבראת ואבא ז

PHYSICAL EVIDENCE/PROPERTY INVENTORY REPORT Date 05-23-1999 Page 6 of 8 LABORATORY USE ONLY May Property Room Release Or Dispose Of Property According To Approved Procedures? Lab. Case # U.S. Currency/Coin To Be Held in Original Form - Do Not Deposit -Lab U.S. Currency/Coin To Be Deposited Authorized By Evam Victims Name //////
Last First and Date PROPERTY ROOM USE ONLY Suspect (1) \_\_\_ Control . Location Location of Recovery 1800 GENESSEE - KEMPER AREDA (JA)
Address Rec'd By\_\_\_ Date Rec'd Disposition \_\_\_\_ Unit Handling Follow-up investigation Home CLDE CPD MPD EPD NPD SPD Other\_\_\_\_\_ Vehicle Recovered From NIA License Number/State V.I.N. Number Recovered From\_ DOB Race □ Victim □ Suspect □ Finder □ Other SceNE Address \_ Owner of Property\_ Last First Phone Address Booking Slip #/ GOS #/ UTT #\_ Person Arrested (Circle One) ☐ Firearms and Toolmark ☐ Chemistry ☐ Trace Evidence ☐ Fingerprints ☐ Documents ☐ Other \_ NO. OF NARCOTICS ARTICLES FIELD TEST +/-SERIAL SWIABS OF APPARENT BLOOD Reporting Officer CST. A CATALLY LANG Serial No. 13036 Beat Reporting/Unit 1233/C Form 236 P.D. (Rev. 10-92)

KANSAS CITY, MISSOURI POLICE DEPARTMENT

Supp. CRN \_

# NOTE

THE FOLLOWING PAGE OR PAGES OF THIS REPORT WERE MISSING WHEN THE REMAINDER OF THE REPORT WAS SCANNED ON:

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pages 748 messeng

RECORDS SECTION EMPLOYEE / SERIAL #

/ KANSAS CITY, MISSOURI POLI	CE DEPARTMENT Supp. CRN 99- 055430		
PHYSICAL EVIDENCE/PROPERTY  Approved By 522 156/4 Date 6			
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Suspect (2)	Location Rec'd By		
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Vehicle Recovered From N A Year Make	Color		
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Person Arrested N/A	Booking Slip #/GOS #/UTT #		
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Form 236 P.D. (Rev. 10-92)	Beat Reporting/Unit		

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KANSAS CITY, MISSOURI POLICE DEPARTM PHYSICAL EVIDENCE/PROPERTY INVENTOR	Y REPORT	N 99-05	5430
Approved By 521. 143814 Date 6-16-1999	7 Page_		of
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Person Arrested N/A Booking Slip #			
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Approved By 521. 1143814 Date 6-16-191	99 Page Of
Type of Offense:  Homicide  Rape  Robbery  Assault  Burglary  Stealing  Auto Theft  Arson	
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# KANSAS CITY, MISSOURI POLICE DEPARTMENT CRIME SCENE REPORT

**Supp. C.R.N.** 99-055430

**Date** 6-16-1999

Case Name Hart, Owen J.	W/M 5-7-65	Page 1 of 2 Pages		
Crime Scene Location 1125 Locust		Offense Dead Body		
Crime Scene Detective CST Curtis A. Boyd		Serial No. 13033 Radio No. 1224		
Detective at Scene Det. Martin R #1022		Assignment Homicide		
Initiating Officer Det. Martin		Assignment Homicide		
Suspect Name Unknown		In Custody Yes□ No⊠		
Time Assigned		FINGERPRINT CARDS		
1200 hrs.  Time Completed	None	No. Location		
1245 <b>hrs.</b>	,	•		
Photographs	,			
35mm Yes⊠ No□				
4x5 Yes□ No⊠				
D				

Personnel Assisting None

Property/Evidence Recovered Yes No Disposition NA

Disposition of Scene Released to Det. Martin.

Supervisor Sgt. Carl Cherry #2884

File Page #

CRN: 99-055430 DATE: 6-16-1999 PAGE: 2 of 2

On 6-16-1999 at 1200 hours I responded to 1125 Locust, Police Headquarters - Homicide Unit, to photograph items received by Det. Martin R #1022 from the family of Owen J. Hart W/M 5-7-65.

My investigation revealed the items to be received in a large card board box. From the box, three black luggage items were removed. Assorted clothing, paperwork, toiletries, jewelry, and the costume cape and mask were removed from the box. These items were photographed and left with Det. Martin.

Photographs were taken with a Minolta 35mm camera, with the film forwarded to the Kansas City, Missouri Police Crime Laboratory for development.

CST Curtis A. Boyd #13033

# Report of Findings Regional Criminalistics Laboratory

1525 Holmes Kansas City, MO 64108

VICTIM: OWEN HART OFFENSE: DEAD BODY CASE # 99055430
REPORT # 3
DATE: 06/10/99
REPORTED BY:
JOHN C. CAYTON
CHIEF CRIMINALIST

#### INTRODUCTION

In the report dated 6-02-99 under item #1-5 the word "Lewman" should be corrected to read "Lewmar".

## DESCRIPTION OF EVIDENCE

THE FOLLOWING ITEM(S) WERE RECOVERED BY CRIME SCENE TECHNICIAN HEATHER L. LANE CRIME SCENE INVESTIGATION SECTION FROM 1800 GENESSEE-KEMPER ARENA JA ON 05/23/99 AND SUBMITTED AS LAB PAGE # 1 ON 05/26/99

#### ITEM #

- 1-5 The assorted gear in item #1-5 was as follows:
  - 1. One coil of black rope cordage that measured approximately 175'X 7/16" of static kernmantle 16 carrier braided construction with an overhand knot in one end that was taped together with black 2" tape forming a loop.
  - 2. Attached through the loop was an oval quick link that also had the 2" wide black tape on it.
  - 3. One "Lewmar" swivel quick release with lanyard and ring with 2" wide black tape on it.
    - 4. Five "WLL 3 1/4T 5/8" clevises (4 China, 1 Crosby)
    - 5. One SMC brake bar rack with 5 aluminum flip over bars
  - 6. Three black polyester slings (two Tuflex Liftall TA2 Type: BS2-30X6 ser#041296 and TA4 Econoflex ser# 021946)( one unmarked)
    - 7. Two 5" locking "D" carbiners (one SMC, one Omega).
  - 8. One 5' length of .374" steel wire rope cable with a 4" thimbel painted red at each end.

THE FOLLOWING ITEM(S) WERE RECOVERED BY CRIME SCENE TECHNICIAN HEATHER L. LANE CRIME SCENE INVESTIGATION SECTION FROM 2301 HOLMES - TMC ER JA ON

RECORDS COPY

PAGE 1 OF 2

# DESCRIPTION OF EVIDENCE (CONTINUED)

05/23/99 AND SUBMITTED AS LAB PAGE # 2 ON 05/26/99

ITEM #

One black size XL "AMSPEC" "The Stunt Serving Team" harness vest serial #120497, 818 782 6165 with three belt fastners on the front. On the back there is a loop at the top and bottom and four criss cross loops between these. The top criss cross 4" down from the top has a 5/16" WLL CHINA clevis in it. This is where the quick release was attached.

#### CONCLUSIONS

The test pull on the "Lewmar" snap release catch or sear of the plunger was applied in line with movement of the release to produce the 8 1/2 pounds pressure required to release the catch. This snap release is not designed as fall protection equiptment.

If the cord to the release is pulled to the side at an angle the pressure required to release the catch increases. To keep the directional pull on the release cord in line with the release catch plunger the quick release ring and cord were passed through the "oval quick link". This allows the release to open when pulled with the quick release attached to the small clevis on the back of the vest as the wearer is suspended.

RECORDS COPY

PAGE 2 OF 2

# Report of Findings Regional Criminalistics Laboratory

1525 Holmes Kansas City, MO 64108

VICTIM: OWEN HART OFFENSE: DEAD BODY CASE # 99055430
REPORT # 4
DATE: 06/30/99
REPORTED BY:
DANIELLE L. JANSEN
CRIMINALIST

#### EVIDENCE AND RESULTS

THE FOLLOWING ITEM(S) WERE RECOVERED BY DETECTIVE WILLIAM R. MARTIN 03 HOMICIDE UNIT FROM 1125 LOCUST JA ON 06/16/99 AND SUBMITTED AS LAB PAGE # 4 ON 06/29/99 UNDER PROPERTY AND EVIDENCE CONTROL # 060433

ITEM # 4-1

PILL BOTTLES WITH WHITE TOPS CONTAINING UNKNOWN PILLS

The two medicine bottles contained eight different types of tablets and capsules. The approximately eighteen tablets labeled "L478" were coded to contain Calcium Carbonate, an uncontrolled substance. The sixteen blue tablets labeled "Valtrex 500 mg" were coded to contain Valacyclovir, an uncontrolled substance. The thirty-one white tablets labeled "L019" and "Aspirin" were coded to contain Aspirin, an uncontrolled substance. The twelve yellow and orange capsules labeled "Mylan 101" were coded to contain Tetracycline, an uncontrolled substance. The three and a half white tablets labeled "Xanax" and "2" were coded to contain Alprazolam, a Schedule IV Controlled Substance. The ten blue tablets labeled "G3721" were coded to contain Alprazolam, a Schedule IV Controlled Substance. The two blue tablets labeled "Mylan, Al" were coded to contain Alprazolam, a Schedule IV Controlled Substance. The four blue tablets labeled "APO 10" contained Diazepam, a Schedule IV Controlled Substance.

#### ADDITIONAL COMMENTS

Confirmation of item 4-1 was made using Gas Chromatography/Mass Spectrometry (GC/MS).

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# KANSAS CITY, MISSOURI POLICE DEPARTMENT INVESTIGATIVE REPORT [ CASE DOCUMENT ]

SUPP Case # 99-055430

Title of Investigation	S	Subject of Report		
Dead Body: Owen Hart W/M, 5-7-65	Viewing of Property	<i>'</i> :		
Det. William Martin III le Mar Matur M Ho	Mah M Assignment: Homicide Unit		Page 1 of 1 Pages	

On 10-15-1999, at 0930 hours the reporting detective responded to the Legal Office of the Police Department to allow the following attorney's to view the property involved in this case.

Present were: Pat Garcia Julie Cox Craig O'Dear

At the conclusion of the viewing the reporting detective re-packaged the property and returned the items to the Regional Crime Lab.

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Supervisor SGT. Republished H

File Page #\_\_\_\_\_